

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1895, by The Frank Queen Publishing Company (Limited.)

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JULY 6, 1895.

VOLUME XLIII.—No. 18.
Price 10 Cents.

BELLS OF LIBERTY. (July 4th, 1895.)

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARRAUGH.

Aye, let the glad bells ring today
O'er all this sun-kiss'd clime,
Ring loud and clear and far away,
For this is Freedom's time;
And let them tell the tale anew,
By river, lake and rill,
How long ago our grandsires true
Stood fast at Bunker Hill.
Ring out with joy, O, tuneful bell,
From surging sea to sea;
Let every stroke melodious swell
The psalm of liberty.
Ring out from where the pine tree's crest
Majestic seeks the sky
To where the waters of the West
In golden glory lie.
Above Atlantic's snowy foam
Take up the cherished strain,
And in the fair palmetto's home
Join in the glad refrain:
No North, no South, no East, no West,
For love hath stopped the fray;
Ring out, O, bells by heaven blest,
Beneath our flag today.
Proclaim our grandeur to the world
In chorus reaching far;
Tell how all flags but one are furled
Beneath the Union star—
How, in the burst of freedom's sun
Beside the Western sea,
We are the land of Washington,
Where every soul is free.
O, bells! your tongues with pride endow,
And let the nations know
That, while our swords are ploughshares now,
We fear no foreign foe;
Join with the bell whose thrilling sound,
Amid the strife forlorn,
Proclaimed to patriots gathered 'round
That Liberty was born!
Ring proudly, bells, beneath the sky,
The anthems of the free,
In valley low, on mountain high,
Ring out for Liberty!
Let not a bell in silence rest
That hangs 'twixt wave and wave;
Recrown the land we love the best—
Land of the fair and brave!

A FAIR SHOT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY G. V. T.

There was no denying the fact that Charlie Livingston was madly in love with his wife. He had adored her for three years before their marriage, and had continued to adore her for the three years since. People generally, and especially his club friends, thought it rather strange, because, while Annice was certainly a beautiful woman, she was altogether too grave and sedate, they imagined, to successfully hold Charlie Livingston, the gayest, best fellow in the world, a *bon vivant*, and a man who used to have from three to five love affairs in a year.
All that kind of thing changed, however, from the memorable night when he met Annice for the first time at a ball given by pretty little Belle Harrington, one of his old flames.
It was he who designated the night "memorable," and he bored his friends to death telling of it every time he got the ghost of a chance. All the men knew about the palm tree, the dress Annice wore, and the bunch of white violets she held in her hand.
Too altogether severe and quiet, was the universal comment upon this woman whom he adored so absurdly. But it was really refreshing, at any rate, to see a man so in love with his wife, and especially Charlie.
He had bestowed upon her, out of his great wealth, everything that a man could bestow. Her home was a palace, but her presence in it was more like that of a priestess than a woman of fashion. Occasionally one caught a gleam in the grave, dark eyes that excited the curiosity by the suggestion of the possibility of a hidden intensity; but that was rare, and, for the most part, she bored people. Her dinners were magnificent; but she presided over them like a saint, and the touch of her jeweled finger to the rim of her never empty wine glass was almost a reproach.
It was really this superb correctness, combined with her mysterious indifference, perhaps, that held Charlie, as it were, spellbound. He was continually repeating to himself that he was the sole possessor of this spiritual image of womanhood. There was a fascination in the idea that kept him faithful, and that made other women, no matter how charming, appear commonplace.
The lenten season had continued for three weeks, and Annice had attended the afternoon services daily. Twice she was late for dinner, and she told Charlie, almost with enthusiasm, that she had remained in the beautiful church alone, while the twilight enveloped her, to pray. Charlie had the highest appreciation of reverence in women, but he feared too much adoration would make Annice ill, and he suggested as much to her. But she only smiled and said she felt strengthened by it.
She was seated in the dining room one morning before breakfast, waiting for Charlie, who was, as usual, late. Charlie often declared that when he counted over the numerous things that a fellow had to do before he could present himself at the breakfast table he wondered that he ever got there at all. One good thing was that Annice never fussed about anything. The fact that he got in late, up late, or down late, never ruffled her in the least.
She was particularly charming this morning, in a creamy cashmere tea gown, with a bunch of fresh violets at her waist. A ray of the early Spring sunlight lay in a bar across her shining hair and settled itself on the tea service at her left. She was engaged with her mail, and suddenly she crushed the letter she was reading convulsively, and burst into tears.
At that moment Charlie dashed in, his hair still damp about the temples, and with all the freshness of a newly watered plant. Annice in tears was the most remarkable sight that had ever greeted his vision since his marriage.
"Why, Annice!" he exclaimed, "you are crying! In heaven's name what has happened? Any bad news from home?"
He put out his hand for the letter, but she hurriedly thrust it into her bosom beneath the loose front of her gown.
"There is no bad news," she gasped; "but, Charlie—I can't show you that letter!"
"Can't show me the letter?" Charlie paled. "Why, Annice," he repeated, "You can't show me a letter?"
know, but you see I love you so—I—Annice! can you forgive me?"
Annice remained silent. The tears rested pathetically on her pale cheeks, and there was a very hurt expression around the closed resentful lips. Presently she went up and wound her arms about his neck.
"I forgive you, of course," she whispered, "although you know very well that you do not deserve my leniency. Even yet, Charlie, it seems that you do not know me, else you would never attribute to me, if only for a moment, the commonplace experiences of other women. Come, let us forget it and have breakfast. It was very silly for me to think that I could write a story, and certainly absurd to

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"Why do the majority of husbands, Fred," he asked of a friend who was sitting apart reading, "force their wives to look around for some fellow to make love to them?"
Alphonse read the note through twice, and then folded it and put it in his pocket.
"Why, old man, anyone been doing that for you?"
"That is not answering my question," Alphonse returned.
"Why, my dear Al, ask me something easy! How in the very deuce am I to know? Since they do, it must be the way of husbands, don't you know? It's nothing to kick over, is it?"
"Oh! I don't know," Alphonse answered indifferently, while he dreamily raised his eyes and watched

be serious trouble of a nature not agreeable to one of his peaceful inclinations.
However, he lunched coolly, glanced at the periodicals, and then found that he had just time to dress and reach the Fifth Avenue Hotel by six o'clock, to meet her in the parlor, as agreed upon.
He thought he had never seen her more lovely than when she arose to greet him. Her appearance was full of animation, and her whole being seemed to express the fervor of anticipated pleasure.
Once more Alphonse attempted to dissuade her, but the girl seemed feverishly bent on her purpose, and would not listen to him. She had told Charlie she would dine with Belle Harrington, and afterwards go to a concert, and she might never have another such opportunity.
Alphonse deemed it futile to say more. He glanced at her saint like profile as they passed out of the hotel into the street, and whistled softly to himself. Certainly women were enigmas.
They dined in the little private dining room so familiar to them, and later, when they entered the music hall, found it quite crowded. Way down in the rear a mammoth instrument thundered forth inspiring music; liquors of all kinds sat about on the tables; waiters flitted past, bearing glasses of foaming beer, and all was seen through a faint haze of tobacco smoke. Pretty girls, as well as hard featured ones, laughed, and frequently sauntered from one table to another. Timid young men sat apart, the less circumspect, however, occasionally edging their way over, and opening conversation, ordered fresh drinks for the girls who attracted them.
All this delighted Annice. Her eyes were ablaze with the interest inspired by curiosity. She was witnessing a world where, according to her belief, there was only light, mirth and enjoyment. She pitied her friends leading their uneventful lives, and told Alphonse so with enthusiasm. Alphonse declared simply that he considered the whole thing intensely stupid, and repeatedly urged her to leave. This she refused to do, and so an hour passed over a bottle of wine very uncomfortably, for him, at least.
Suddenly he felt Annice grasp him by the arm, and, turning, he observed that her cheeks were blanched, her eyes distended and her lips apart. Following the direction in which she looked he saw Charlie approaching them in the company of two other gentlemen. Instantaneously their eyes met, and Charlie came forward and stood before their table, shifting his gaze to Annice. There was a moment of breathless silence, then a mocking laugh broke from him as he said: "Gentlemen, you induced me to come to this place with you, and a most unusual circumstance confronts us. Permit me to introduce you to my wife!"
The men stood looking from one to another, awed and expectant.
Alphonse arose to his feet.
"Sir," he said, "your wife entered this place under my protection. I propose that you hold me responsible."

"That is, I know, Mr. Carrington, the usual way of settling such things, but not one with which I am in sympathy. I shall hold no one responsible but the woman who has betrayed and dishonored me."
His face was as white as death, and his laughing eyes were begloomed with anger. There was no more conversation. Abruptly he turned and left the place, followed by his friends.
Annice sat speechless, staring after him. Alphonse did all in his power to arouse her, but in vain.
Finally a waiter approached and handed her a note.
She started, tore it open and read it breathlessly, growing, if possible, paler. When she had finished it she borrowed a pencil and wrote across the back: "You are right—only death can settle this. I am as fair a shot as you—I accept the challenge, and will be on the spot designated at sunrise." Then, returning it to the waiter for delivery, she hurriedly arose and forced Alphonse to take her to a hotel and engage a suite of apartments for her, refusing, in spite of his entreaties, to reveal the contents of the note she had received.
He escorted her to the door of her room, and after exacting a promise from her to do nothing reckless, and saying that he would see her again in the morning, left her.
As soon as he was out of hearing, and she had closed the door, she rang for a servant.
"Have me called at daylight," she said to the boy who answered the summons, "I wish to take a train. Have a carriage at the door."

Then, walking over to the bed, she threw herself down in her clothes upon it and lay perfectly still, looking up at the ceiling. Four gas burners blazed, and an observer could have seen that her lips twitched and that she clenched her hands convulsively, but for the most part she was motionless.
All her previous life was passing through her mind, and her recent madness, when she had yielded to the promptings of a wicked love, seemed like the working of some foreign impulse. And this was the end! Lying in a strange hotel facing death, and at the hand of her own husband.
In the old days, that seemed to her very happy ones now, they had often shot at target together, and he had spoken truly concerning her skill. She was as fair a shot as he. But would she be tomorrow? Only God knew. Why should she attempt to be? What had Charlie done to meet death at her hands? He had a perfect right to kill her, but she—for one moment a hot gush of tears blinded her; a thousand tender acts of his crowded upon her brain. Then she grew calm. She was ready to face the inevitable. It was right that she should die—there was not even the excuse of neglect on his part to exonerate her.
As the first grey streak of dawn appeared through the half closed blinds, without awaiting to be called, she arose, and hastily arranging her toilet, left the room.
Outside an open carriage was standing. She entered it, and was soon driving through the fresh morning air towards the park.
As yet the only trace of the sun was a faint pink glow in the East.
She was the first to arrive on the spot selected. Alighting, she dismissed the cab, and was standing, with clasped hands and upraised head, when the second carriage appeared in sight, coming around the lake.
Charlie was attended by a gentleman, who, when



CHARLOTTE RAY.

And why, pray? Is it possible you receive letters that I cannot read? I, your husband?"
They faced one another, both perturbed. Charlie had altogether changed in appearance. In one moment he had become a settled, stern man. There was a sudden strength and composure about him that equaled her own, and that made the fashionable cut and arrangement of his hair, and the gay Spring suit he had donned for the first time that morning, look almost ridiculous. But suddenly he broke into a hearty laugh and clasped her to him.
"What silly joke is this, my darling?" he cried. "Annice, be done with this nonsense! Give me the letter at once! You never teased me like this before—and—and I don't like it! See!" thrusting his hand into her dress, "I shall take it. There!"
He drew forth the letter, and, standing apart, opened it feverishly.
"Why, what is this?" he exclaimed, bending his face closely to the sheet, "The — Monthly is compelled to return 'A Dead Heart' to its author, for the reason that there would be, under no circumstance, any chance of using it for many months to come. It is returned with regret, and with many thanks for the courtesy of the author in submitting it. Why, Annice!" he exclaimed, throwing the letter to the floor and extending his arms, "you have been writing a story! And you never told me! They won't publish it? Well, we will see about that. The idiots! But the idea of you crying over it! Why, darling, those publishers are all crazy; they never know when they get hold of a good thing. You should have taken me into your confidence, and we would have gone about it differently, and spared you this mortification and disappointment. Annice! Annice!" he continued gently, "can you forgive me? For the moment, darling, only a moment, you know, I—I actually doubted you. Think of it! I am ashamed to look you in the face. Tell me, dear, do you think you can forgive me? I am a brute, I

cry because it was rejected. I am not often given to such nonsense, am I?"
Charlie kissed her tenderly.
"I should think not!" he exclaimed with enthusiasm; "you are never given to nonsense at all. I almost wish you were, dear, that is, I wish you would cry over me sometimes, just occasionally, you know. Not that I would like to do anything to give you pain, but, by Jove! just because you cared enough! Don't you know Fred Harvey says that, while he is just as kind to his wife as he knows how to be, she is in tears over him three nights out of seven! Of course that would be an awful bore, but —"
"You silly boy!" Annice smiled as she pushed him from her and waved him to the table.
When she reached the back of her chair, a sickening feeling crept through her, the room blackened, and her eyes closed.
"My God!" she inwardly breathed as she recovered herself and took her seat. "If it had been the letter from Alphonse!"
CHAPTER II.
At two o'clock that day Alphonse Carrington entered his club and found a note awaiting him.
"My darling," it ran, "Am I alive and dreaming, or have I died and awakened in the heaven that is promised the mortals on earth who deny themselves and suffer? So long have I done this that my present joy overpowers me. I can understand nothing; I seem to be groping in mystery. Ah! but how delightful it all was, and how the words you spoke repeat themselves in my brain. I am astonished at my own gaiety. The world seems so bright, the very air is full of laughter; I never saw the sun shine so, or the people look so joyous. How can I wait until six o'clock? Will be prompt. I send in this a thousand kisses. Annice."

the smoke that floated upwards from his cigarette.
He was thinking of Annice, and of the beautiful pure life she had led up to the time they took that mad drive through the park one snowy night two months ago, when Charlie Livingston had asked him to escort her home from the opera on account of an engagement he could not break. While he had fully appreciated her magnificent charms, and had previously entertained for her a repressed passion, the change which had occurred then into a real love affair seemed a kind of desecration; and, besides, what good friends he and Charlie had always been, and what a fine fellow Charlie was! Yes, how entirely changed Annice had since become, he pondered, going, it seemed, in a kind of whirl from one extreme to the other. They now met almost daily, and over and over she regretted the years that had existed for her without Alphonse's love and such diversions as he afforded her. Her mind, formerly so innocent, dwelt constantly upon gay women who lived entirely free from what she called the stupidities of conventionality to which she had been a slave. The more she thought of these people, the more she longed to penetrate the enigma of their lives, and frequently she implored Alphonse to take her, "if only once," to some half forbidden place of amusement where these careless ones assembled, that she might see, she urged, just how they acted and what they did.
Alphonse continually refused, but finally, half irritated by her persistence, had consented, and this was the evening appointed to escort her to a well known music hall where she might have a sight of the mysterious world she so desired to observe. The thing was worrying him. First, on general principles, he objected to taking Annice to such a place, and, second, should she by any possibility be recognized it might prove most disastrous to her reputation, while, should Charlie ever hear of it there might

he looked upon this lovely young woman, pale as a statue and beautiful as a goddess, broke into an exclamation.

"Annie stepped forward quickly.

"Sir," she said, "I beg that you will say nothing. I owe this man my life; he generously gives me the opportunity to live if by my own skill I can contrive it. I can assure you that words are not needed."

But the man, who was a doctor, broke wildly into speech.

"What horrible deed is this that you intend to perpetrate?" he demanded of Charlie. "You requested me to attend a girl, not a murder. Why is this woman here, and where is your real opponent and your second?" This is madness!"

"My opponent is there," said Charlie, white to the lips, and pointing to Annie. "and any interference on your part may result in your own death. I tell you plainly, stand aside."

"He is right," Annie said calmly. "It is not for you to interfere."

She then freed herself of her hat and the long mantle that covered her, tossing both to the ground. During the night her hair and become loosened and suddenly it fell in a gloomy splendor far below her waist. Her dress was black, and clung to her in sombre folds. As if experiencing suffocation, she nervously tore it open thereby revealing her snowy throat.

The doctor sprang forward and caught Charlie by the arm, but before he could speak he found himself thrust aside and a pistol pointed at him.

"I have warned you not to interfere," Charlie said, "your part in the drama has not begun yet."

Unable to avert the terrible affair, the man therefore stepped aside, compelled to act as witness to an impending tragedy.

For a few moments there was silence. The air was full of sweet odors; some swans floated peacefully on the lake, and a bird flew over their heads and broke into song.

Paler and paler the woman grew. Once she raised her eyes to heaven, and once she fixed them on her husband, who, fascinated by her magnificent courage, even in this solemn hour, adored her more than ever.

He felt himself weaken. His broken heart gave a painful throb. To throw the pistols away from him, clasp her to his breast, and weep with her, his life over her, was his supreme impulse. But he strangled the desire, and, with forced precision, placed her, with her back to the rising sun, ten feet apart from him, with a pistol in her hand.

All being arranged, he cried in a clear voice: "Ready! One! Two!"

There was a sharp report, a glimpse of smoke, and Annie threw up her arms and fell to the ground.

Death was instantaneous. They had fired simultaneously, she upward in the direction of her spirit's flight.

A supposed murder, with extenuating circumstances; and a life sentence was the penalty Charlie Livingston paid for an idea.

Under the Tents

RAYS FROM THE SUN SHOWS.—We are at last in the Wolverine State, and enjoying a phenomenal run of luck, which bids fair to continue during our stay. The La Pearl Show is billed heavily against us in this section, but our patronage does not appear to be much decreased thereby. Agents Quintette and Primrose, of the La Pearl aggregation, came over to Clinton from Tecumseh, 29, to see the troupe, and many pleasant memories were revived. They were accompanied by their gentlemanly corps of assistants, and we were sorry to see them leave. Clinton is also the home of Chief Cook Fay, his father being the popular proprietor of an hotel, and the company were royally entertained at the hostelry. Bob Harris, our concert manager, has, we are happy to state, completely recovered from his slight illness, and is knocking ten twisters with his new Irish song waltz, written by himself. John Bernard, with his tuba, and John Leon, trap drummer, are among the features of our mammoth band, their conscientious work eliciting universal commendation. Floyd Whitney, late of the Whitney Show, has joined our band leader, and is keeping them hustling with a choice selection of new music. Wm. Christian has accepted an engagement as leader in a Chicago musical aggregation. Billy Sheppard and his clown, dog, and snake, will be with us to gether. Mile. Avaline (Mrs. Stanley Delonzo) is progressing admirably with her new specialty on the flying rings, and will introduce some old and new lullaby untried aerial feats. Stanley Delonzo, while in Chicago, has been busy with a couple of the regular houses presenting attractions, viz., the Castle Square and Tremont Theatres. At the former Manager Rose's home company was heard by a large audience in Offenbach's comic opera, "The Merry Widow," which was rendered with excellent effect and in a manner very creditable to the company. The opera was beautifully mounted with special scenery and effects, and the costumes were very attractive. At the Tremont Theatre the audience, which was large, was rendered with excellent effect and in a manner very creditable to the company. The opera was beautifully mounted with special scenery and effects, and the costumes were very attractive.

NOTES FROM DAN ST. JULIAN'S ROYAL CIRCUS.—We are in our fourth week, and business is fair through Western Pennsylvania. We next four Ohio. Complete roster: Dan St. Julian, proprietor and manager; Harry Davis, in charge of privileges; Ollie Taylor, agent in advance, with eight assistants; Bob Bailey, boss canvas man, with ten assistants; Geo. Owens, boss hostler, with eight assistants; Harry Strong, boss porter, with eight assistants; Prof. Wood's Band of eight soloists. Performers: Harry Ellis, equestrian director; Dan St. Julian and Midge Earl, double trapeze and breakaway ladder; Andella, contortionist; Willis Van, principal leader and clown; Harry Strong, triple bar and three brother act; Sig. Annessa, Spanish clown, and troupe of ponies and dogs; Amy Van, slack wire and lady clown. The concert is under the charge of Edward Warren. Performers: Edward Warren, back face comedian; Midge Earl, triple bar soloist; Andy Watkins, Dutch comedian; Arlington Sisters, double song and dance and skipping rope; Midge Earl, serio comic, and Sol Kappe, club swinger and juggler.

ALBANY NASHVILLE, in Chicago, Ill., with Hall's London Circus, June 24, and stays in the show until August. He opens at the Orpheum, San Francisco, in September, and expects to play the entire Pacific coast.

WILEY FRANKLIN JR., and GRACE TRYANION joined Stadel Bros.' Circus, at Cuba, N. Y.

BARTELEME, foot juggler, who recently left Chas. Lee's London Shows, while visiting his home in Chicago, Ill., was thrown from a carriage on June 28, and was hurt very badly.

LAKE SHOW NOTES.—At Brockton, N. Y., Mr. Ackerman, of the Brockton Wine Vaults, entertained the performers and musicians after the matinee, and the Jones Red Brigade Band serenaded Mr. Ackerman previous to our evening performance. Business so far in this State has been phenomenal. Week of June 24-29 people were turned away at four night performances, something never known before with the Lee Shows. Press Rice, our extremely loud bass and tuba, has a beautiful silver instrument, studded with rich stones and finely engraved. Billy Parker has secured a silver trombone, this making all silver instruments for the band. Our band concerts are a hit with the village people. The leader, Jones, the director, for the solos. Laken and Gilmore have joined hands on the triple bars. Billy Clayton is clowning. The patrol carries away people every day on this act. Billy Botsford, the swede comedian, has joined. Five cases loaded with horses were sent to the Ringling Bros.' Circus were detailed in Boston, Mass., June 30, and delayed the show's leaving that city several hours. The accident was caused by a gangway which had, through carelessness, been left lying across a switch, and when the engine started it the switch was smashed and five cars ran off the track. By good fortune none of the horses suffered from anything further than a good shaking up, and a gang of men were set to work repairing the damages. By 5 A. M. the train had been placed on the rails once more, and started off for Worcester, R. I. The accident delayed three other circus trains, so that they did not reach their destination until late yesterday morning.

MARYLAND.

Baltimore.—Ford's Opera House held one of the largest audiences of the summer July 1, when "Dr. Bill" was put on in an admirable manner by the stock company. The opening performance was for the benefit of the hospital and sick fund of the letter carriers of the Baltimore Post Office. "Pink Bonettes" drew well for the week ending June 29. "A School of Love" and "A Kiss in a China Shop" will contribute the bill for next week.

Theatricals On the Road

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

Good Business Reported from the Golden Gate—Future Prospects of the Frawley Company—L. R. Stockwell's New Venture.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, July 2.—At the Columbia Theatre the Frawley Co. inaugurated the eighth week of their successful engagement here with the production of "The Senator," with Maclay Arbuckle in the title role. George Osborne and Katherine Gray made their first appearance with the company, and Helen Killeher made her debut on the professional stage in the play.

CALIFORNIA THEATRE.—"The Old Homestead" opened its second week here last evening and attracted large business.

ALCAZAR.—"Jean Valjean" was produced last evening at this house by Alfred Dampier. It is the universal wish of the lovers of the legitimate to have Mr. Dampier appear in some of his well known Shakespearean roles during his engagement, but the management evidently wish to "let well enough alone."

MOROSCO'S GRAND OPERA HOUSE.—"Under the Lash" was produced last night at this house by Walter Sanford's Co. The business has been large during this company's stay.

TYVON.—"Tar and Tarn" was produced here last evening, with Katherine Hill as the contralto. Business good.

ORPHEUM.—The new comers are: The De Forrests, Bartlett and May, and Scottie, the canine wonder. Holdovers: Sherman, a Morley, Short and Edwards, Major, wrestling pony; Millar Bros., Martini, Odell and Page, Gilbert and Goldie, and the two American Mads, and McIntyre and Heath.

NORRIS.—Grace Plaisant has commenced divorce proceedings against her husband. She has been married and divorced four times. The Circus Royal was closed last night. J. T. Prince, business representative of the Damrosch Opera Company, is in town, preparatory to the appearance here of that organization. The building which will be erected for the purpose.

Rose Coghlan, Henry E. Dixey and Maurice Barrymore will appear at the Columbia Theatre Aug. 12, under Mr. Stockwell's management. Messrs. Friedland, Gottlieb & Co. have purchased a half interest, for the next five years, in the Frawley Dramatic Co., and will hereafter control the tour of that organization. The Baldwin will remain closed for another fortnight.

Martin Fache, the new tenor engaged at the Tivon, will make his first appearance in "Satanstoe." L. R. Stockwell, supported by Wm. Beach and a good company, will open at the Columbia Aug. 5. Harry Samin will be the resident manager of the Denver Orpheum. Cad Wilson, Ont. actor, singing for a divorce from her husband, Fred Markie. Mrs. Louis F. Auzerais, a well known society woman of this city, whose husband is a prominent capitalist of San Jose, Cal., encouraged by some recent parlor readings and amateur performances, has decided to become a professional actress, and left this city, June 19, with a full company, which will make its first appearance at Sitka, Alaska. The organization, which will be composed partly of amateurs and partly of professional actors, will make its first appearance at Palmer Company, with Mrs. Auzerais and Holbrook Blinn in the leading roles. As Blanche Blake, of the Frawley Company, prefers the stage to matrimony, her husband, Lieut. Milton S. Davis, U. S. A., asks for a divorce from her.

She states that she will allow the suit to go by default.

FROM OTHER POINTS.

"Trilby" Successfully Produced in Chicago—The Cool Weather a Boon to the Regular Theatres Remaining Open—The Panorama Music Hall Opened in Milwaukee.

(Special Dispatches to The New York Clipper.)

BOSTON, July 2.—The second month of our Summer theatrical season is drawing to a close, and a couple of the regular houses presenting attractions, viz., the Castle Square and Tremont Theatres. At the former Manager Rose's home company was heard by a large audience in Offenbach's comic opera, "The Merry Widow," which was rendered with excellent effect and in a manner very creditable to the company. The opera was beautifully mounted with special scenery and effects, and the costumes were very attractive. At the Tremont Theatre the audience, which was large, was rendered with excellent effect and in a manner very creditable to the company. The opera was beautifully mounted with special scenery and effects, and the costumes were very attractive.

CHICAGO, July 2.—The unseasonably cool weather had a good effect on the various theatres last night. Chief of the attractions was the opening performance of the "Trilby" at the Lyric Theatre, which was a great success. The house was filled by the best people in town and the standing room only sign was in evidence for the first time in many weeks. The production met the approval of the large and critical first night audience. "Trilby" is a new play, "Crusoe" had a crowded house and is growing in popularity. "All Baba" also had a big crowd, and is being better produced than ever before. There is an amusing rivalry between these two extravaganzas. It was announced that the Lyric Theatre would be served free between the acts of "All Baba." This bid for patronage was promptly met by the "Little Robinson Crusoe" people with a similar announcement. With such weather as that of last night the managers who serve free whiskey will do the business. "The Cotton King" is having a fairly successful closing week. The chilly weather has affected the business of the roof garden, where there is an excellent bill this week.

PHILADELPHIA, July 2.—There was a large attendance at the Grand Opera House last night to hear the Hinchirs' Grand Opera Co. repeat "The Barber of Seville," in which they made such a great success last Friday evening. There is nothing in the repertoire of this organization which is better evened good than Rossini's tuneful opera, and the performance last night was up to the former standard, barring the hoarseness of Sig. Del Papa, who refused to disappoint his audience. "The Little Tycoon" entered on its last week at the Broad, and had a very good house. At the Bijou the attendance was good all day, and in the evening the house was packed to the doors. Lew Lockstader appeared and accentuated his popularity with the audiences of this house. John E. McCarthy and company, and the Healy's were also well received. There was a good sized audience at the Lyceum, where the "White Crook" Burlesque Co. continues the attraction.

ST. LOUIS, July 2.—Helen Bertram was accorded an ovation at Urig's Cave, Sunday night, when she appeared as Milton in "The Black Hussar." The Pavilion was packed, and Millocker's opera scored a hit. It was presented in excellent style, with Wm. Pruett as Helbert, Jerome Sykes, Frank Doherty, Tommie Hanlon and other members of the company were pleasing. At the Roof Garden last night, Lydia Yeaman-Titus attracted a good attendance, and was enthusiastically received. The Roof Garden is still a loadstone for some of the very best local patronage. Under the management of Larry N. Reed, Terrace Park is becoming very popular. The bill this week is a strong one, concluding with a laughable comedy called "All Deaf." Suburban Park was patronized by a large crowd Sunday night, considering the weather. The free show is proving a winner.

MILWAUKEE, July 2.—The fourth week of the opera season at Schlitz Park began last evening, with a good house to see "Falka." The "Jones Band," at the Exposition Music Hall, drew a very large Sunday night house, and the evening performance was good. The Panorama Music Hall, which opened June 15, has drawn large houses since with a strong vaudeville bill.

LOUISVILLE, July 2.—Wm. Morris opened a special engagement for the benefit of the Flower Mission, in "A You Like It" at Central Park, to a good crowd. The New Gem opened to a fair house.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"All Baba"—Chicago, Ill., July 1, indefinite.

Baldwin & Young's Comedy—Cleveland, O., July 1, indefinite.

Barnes & M. Smith's Players—Baraga, Mich., July 3, Houghton 4-6, Hancock 8-13.

"Black Sheep"—St. Paul, Minn., July 3, indefinite.

Curtis & Stone's—Buffalo, N. Y., July 1, indefinite.

Culhane's Comedians—Tiffin, Mo., July 2, indefinite.

Craig's Players—Morristown, N. J., July 1, indefinite.

"Cotton King"—Chicago, Ill., July 1-6, indefinite.

Daley's Stock—San Francisco, Cal., July 1, indefinite.

"Down the Ship"—Seattle, Wash., June 29-July 6, indefinite.

Ford's Summer Stock—Baltimore, Md., July 1, indefinite.

Frost & Fanshaw—Batavia, N. Y., July 1-6, indefinite.

Fowler's Jack—Pikestown, Minn., July 1-6, Luverne 8-10, Ellsworth 11-13.

Frawley Stock—San Francisco, Cal., July 1, indefinite.

Flora Stanford—Winston, Ct., July 1-6, "1429"—Manhattan Beach, N. Y., July 1-Aug. 31.

Gibney & Neill Stock—St. Paul, Minn., July 1, indefinite.

Gibney-Gordon—Shelbygan, Wis., July 1-6, Stevens Point 8-13.

Hoyt & Shannon's Players—Greenwich, N. Y., July 1-6, Hamilton's, Louise—Red Jacket, Mich., July 1-6, Higgins & Waldron's—Portland, Ore., July 1, indefinite.

Hart Stock—Fort Wayne, Ind., July 1, indefinite.

James & Neill Stock—Mandan, N. D., July 3, Dickinson 4-6.

Kimball & West's Metropolitan—Idaho Springs, Colo., July 1-6, Central City 8-13.

Leon & Gruenwald Stock—Montreal, Can., July 1, indefinite.

Lyceum Theatre, Frohman's—Seattle, Wash., July 8-9, "Little Robinson Crusoe"—Chicago, Ill., July 1, indefinite.

Marshall Theatre—New Payneville, Minn., July 1-6, Manhattan Beach Stock—Denver, Colo., July 1, indefinite.

"Merry Widow"—N. Y. City July 1-5, Chicago, Ill., 7, indefinite.

"Maiden's Wedding"—Hudson, Wis., July 3, Wisconsin, Minn., 4.

National Theatre Stock—Washington, D. C., July 1, indefinite.

National Stock—Little Rock, Ark., July 1, indefinite.

National Stock—Seattle, Wash., July 1-6, Noble Outcast—Seattle, Wash., July 1-6.

"New South"—Chicago, Ill., July 8-13, "Old Homestead"—San Francisco, Cal., July 1-13.

Phonograph Theatre—Coffeyville, Kan., July 3, Payton's, Senter—Elgin, Ore., July 1-13, Pringle May—Laramie, Wyo., July 1-6.

Queen's Stock Comedy—Montreal, Can., July 1, indefinite.

Rinehart's J. C. Calais, Me., July 1-6, Rinehart Comedy—Atchison, Kan., July 1, indefinite.

Russell & Patton's Comedians—Keesville, Vt., July 1-6, Sanford's, Walter, Stock—San Francisco, Cal., July 1, indefinite.

Stewart's Park Comedy—Dubuque, Ia., July 1, indefinite.

Spencer's, Cecil—Cheyenne, Wyo., July 1-6, Sherman & Echols—Clayton, Ill., July 1-6, Mendoza 8-13.

"Trilby," No. 1—N. Y. City July 1, indefinite.

"Trilby," No. 2—Chicago, Ill., July 1, indefinite.

"Uncle Tom's Cabin," Walker Bros.—St. John, N. B., July 5-6.

"Uncle Tom's Cabin," Withersell & Douds—Cato, N. Y., July 1-6.

"Uncle Tom's Cabin," Perry's—Mt. Pleasant, Ill., July 4, Pawnee 5, Taylorville 6, Morrisville 8, Palmer 9, Girard 10, Carlinville 11.

"Uncle Tom's Cabin," Cole's—Central Lake, Mich., July 1-6, Bellair & Alden 5, Elk Rapids 6, "Uncle Tom's Cabin," Davis—Milwaukee, Wis., July 6-7.

Willard Gleason Theatre—Fort Edward, N. Y., July 1-6, "Work and Wages"—Cedar Rapids, Ia., July 1-6.

MUSICAL.

American Opera—Milwaukee, Wis., July 1, indefinite.

Apollo Mandolin Orchestra—Cape May, N. J., July 1-6.

Andrews' Opera—Richmond, Va., July 1, indefinite.

Abel Opera—Peoria, Ill., July 1, indefinite.

Cable Opera—Boston, Mass., July 1, indefinite.

Campbell Opera—Charleston, S. C., July 1, indefinite.

Concord-Ferency Opera—N. Y. City, July 1, indefinite.

Globe Opera—Lowell, Mass., July 1, indefinite.

Holmes Robinson Opera—Wilmington, Del., July 1, indefinite.

Hinchirs' Opera—Philadelphia, Pa., July 1, indefinite.

Indian Band—Milwaukee, Wis., July 1-6, Indianapolis, Ind., 9.

Iowa State Band—Cleveland, O., July 1-15.

Laurel Hill Park Opera—Scranton, Pa., July 1, indefinite.

"Little Tycoon"—Philadelphia, Pa., July 1-6.

"Kismet"—Boston, Mass., July 8, indefinite.

Murray-Lane Opera—Cleveland, O., July 1, indefinite.

Pyke Opera—Salt Lake City, U. S., July 1, indefinite.

Pugsley Bros.—Harrisburg, Pa., July 1-15.

Royal Hungarian Gipsy Band—Grand Rapids, Mich., July 1-6.

Sanford Sisters' Orchestra—St. Simon Island, Ga., July 1, indefinite.

Temple Opera—Indianapolis, Ind., July 3, indefinite.

"The Sphinx"—Boston, Mass., July 1-6, N. Y. City 8, indefinite.

Urig's Cave Opera—St. Louis, Mo., July 1, indefinite.

Wilbur Opera—St. Paul, Minn., July 4, indefinite.

VARIETY.

Kalbfeld's Orpheum Stars—Northfield, Minn., July 3, Fairbault 5, Austin 6, Albert Lea 8, Mankato 9, Mason Family—Fairbanks, Me., July 3, Wilton 4.

Mart's, Al—Rangeley, Me., July 3, Phillips 4, Salisbury's, Chas. P.—Ripon, Wis., July 3, Oshkosh 12, 13.

Semon's—Quebec, Can., July 1-6, Newcastle 5, Amherst 9, Moncton 10, Picton 11, Charlottetown 12, 13.

"White Crook"—Philadelphia, Pa., July 1-6.

MINSTRELS.

Bryant & Swain's—McIntosh, Minn., July 1-6, Thief River Falls 8-13.

Field's, Al G. Columbus, O., July 4-6, Adrian, Mich., 8, Jackson 9, Mt. Clemens 10.

Hallard & Donnelly's—Houlton, Me., July 3, Presque Isle 4, Caribou 5, Fort Fairfield 6, Woodstock, N. B., 12, Grand Forks 13, Barre 15, Washburn 16.

St. Paul's—St. Paul, Minn., July 1-6, Machias 12, Machias 13.

Leonard's Harry T.—Upper Marlboro, Md., July 3, Leesburg, Va., 4, Hamilton 5, Round Hill 6.

CIRCUSES.

Barnum & Bailey—Greenville, O., July 3, Warren 4, Alliance 5, Massillon 6.

Baker & Barnhart's—Browns, Ill., July 3, Belmont 4.

Dock's, Sam—Van Wert, Pa., July 3.

Harmon's—Java July 1-Aug. 20.

Harris, W. H.—Albany, Pa., July 3, Carnegie 4, Steubenville 5, Newark 6, Piqua 8, Richmond, Ind., 9, Anderson 10, Kokomo 11, Logansport 12, Crown Point 13.

Hunting's—Perth Amboy, N. J., July 3, Asbury Park 4, Barnegat 5, Hammonton 6, Atlantic City 7.

Kirkhart's—Fonda, Ia., July 3, Jefferson 4, Perry 5, Coon Rapids 6, Manning 7, Mapleton 8.

Lee's—Fillmore, N. Y., July 4, Nunda 5, Dansville 6, Canisteo 8.

La Pearl's—Eaton Rapids, Mich., July 3, Lansing 4, Albion 5, Jonesville 6.

Matt's—Mason City, Ia., July 3, Fairbault, Minn., 4, Red Wing 5, Stillwater 6, St. Cloud 8, Alexandria 9, Perkasie Falls 10, Crookston 11, Grandfork 12, Grand Forks 13, Barre 15, Washburn 16.

New Great Circulate—Seattle, Wash., July 12.

Ringling's—Norwich, Ct., July 3, New Britain 4, Ansonia 5, Bridgeport 6, New Haven 8, Hartford 9, Springfield, Mass., 10, Holyoke 11, Athol 12, Fitchburg 13.

Reynolds—Fall River, Mass., July 9.

Rice's—Manhattan Beach, N. Y., July 1-Aug. 31.

Santa & Asley's—Kutztown, Pa., July 4.

Scribner & Smith's—Granville, N. Y., July 8, Whitehall 9, Lake George 10, Sandy Hill 11, Schuylerville 12, Ballston 13.

Stadel Bros.—Troy, Pa., July 4, Smithfield 5, Athens 6.

Sautelle & Ewer's—Seymour, Ct., July 3.

Sells Bros.—Plattsburg, N. Y., July 3, St. Albans, Vt., 4, Barry 5, Burlington 6.

St. Julian's, Dan—Finleyville, Pa., July 5, 6, Gastonville 9, Broughton 10, Gill Hall 11, Snowden 12, 13.

Welsh Bros.—Williamsport, Pa., July 4-6, Montgomery 8, Watsonstown 9, Milton 10, 11, Sells' Wallace—Topeka, Kan., July 3, Emporia 4, Wichita 5, Hutchinson 6, Pueblo, Col., 8, Cripple Creek 9, Florence 10, Colorado Springs 11, Denver 12, 13.

MISCELLANEOUS.

Black America—South Brooklyn, N. Y., July 1-13.

Buffalo Bill's Wild West—Lawrence, Mass., July 6.

Christine's, Millie—Portland, Ore., July 1, indefinite.

Canandaigua Jubilee Singers—Goshen, Ind., July 3, 4, Elkhart 5-7, South Bend 8, 9, La Porte 10, Michigan City 11.

Coup's—Milwaukee, Wis., July 1, indefinite.

French's New Sensation, No. 1—Ripley, O., June 4, Dover 8, 9, Augusta 6.

Helm's—Junction City, Wis., July 3, 4, Nekoska 5, 6, Hyde, R. D.—Gadsden, Ind., July 4-6, Max 8-10.

Jones, J. Augustin—Austin, Pa., July 3, 4, Emporia 5, Renova 6.

Long's—St. Harry—Sandwich, N. H., July 1-6, Tamworth 8-13.

Mrs. Gen. Tom Thumb—Winnipeg, Man., July 1-13.

Norris Bros.—Westerly, R. I., July 3, Pawtucket 4-6.

Reese's, Mark—Palmyra, N. Y., July 3, 4, Brighton 5.

Miscellaneous

NOTES FROM LLOYD'S BIG PAVILION "U. T. C." Co.—We are in our eighth week of unparalleled success, and are at the present writing, June 24, at Spokane, Wash., with a record of "canvas packed each night" since the opening May 20, in Elk River, Minn. We have experienced the novelty of playing in a few towns on the N. P. R. R. when snow was falling on the canvas, and at the same time, EXTER seal inside, was filled. At present, it

Washington, down the Palouse River as far as Moscow Idaho business has been good. Times are improving in

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for much needed repairs. Prof. Lew Dale and wife were welcome visitors 27. We lay off for the Fourth of July

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though the weather has been cold and wet. We are right back of the Lyceum Theatre, where the Wilbur Opera

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The actors braced by Augustin Daly against William Brady, to recover damages amounting to \$37,000, arising out of the production of "After Dark," was dismissed June 25, in the United States Circuit Court, this city. Litigation has been going on over the production of this play for some time.

Mr. Daly claimed that the railroad scene, which is the principal scene in the play, was an infringement on the scene in his play, "Under the Gas Light," and its original action was brought for an injunction to restrain the performance of the play by Manager Brady, on account of the alleged infringement. A decree was entered, enjoining Mr. Brady from performing the play, and holding that he had performed the play seven hundred and eighty times since August 6, 1901. The court granted an action to recover \$37,000 damages for the production of the alleged unauthorized performances. In dismissing the complaint of Mr. Daly, the Court held it was not a case for summary judgment.

A marriage ceremony of Alexandre Dumas and Mrs. Reguler de la Bruyere was performed June 26, in Paris, Fr.

An open-air performance of "As You Like It," was given at the grounds of the Richmond County Country Club, Staten Island, N. Y., Miss Electra Malema, who was cast for Celia and Audrey did not appear, but the parts were well read by Alice E. Ives, and the performance was a success.

"The Great Day" will be produced at the castle; the Duke and Duke Frederick, Charles M. Pratt; Amiens, A. F. Stanford; Jacques, L. M. B. Pratt; Oliver, W. J. Romain; Charles, L. M. B. Pratt; Adam, W. J. Romain; Touchstone, Edgar MacDonnell; Orlando, Alice E. Ives; Rosalind, Catherine E. Lewis.

Murray and Mack Notes: Ollie Mack is visiting her mother and sister at Centerville, Ind. Catharine Murray is at home in New York City.

Notes: So far the people signed are: Eddie Newton, George Cumings, Lorng Sisters, Miss Dixon, on Miss Stewart, Lonnie Deane, Clayton White and Geo. H. Emerick, author of "Pinnagles Ball"; Chris Leach, John S. Vignola, and Frank J. McKeon, the director, and H. Wickham, advance. Tour includes a visit to the coast. Geo. H. Emerick has re-written the comedy for the coming season, writing an entirely new third act.

Catharine Murray writes as follows: "In the Fox Hills," the coming season, will be under the management of Fred W. Mindrop and James D. Hutchinson. I have assigned the following people: Joseph O'Toole, Nora Blakely for sopranettes, and Harry Wilson, the tenor soloist. Victor, the mechanic, the position he held with me last season."

C. Hatfield is taking his vacation at his home in Maquoketa, Ia.

Genevieve Lowell is very ill at her home in the city.

Notes from the Phoenix Stock Theatre Co.: We have been playing Indian Territory for the past few weeks, to a fair business, and are now going through Kansas and Missouri. The crops here in Nebraska are good. They are making a good season for our companies in this section. The harvest is on, and reunions are next in order. Everybody well and happy.

Alice Wright and Frank Howard closed the season June 28. Frank Howard is to be home for short time. Alice Wright will rest only for a few days, as the Wright & Howard Co. begins rehearsals early in July. They will probably attend the Swedish School in Sweden.

Theresa Vaughn's introduction of the "Tribble Inn" in "I-492" is an artistic piece of work, and rendition of "Ben Bolt" is one of her brightest successes. She closes in "I-492" July 4, and will rest here until the Red Rover and Waxhaw. Myrtel "Excelsior Jr." begin. Miss Vaughn has a stellar role in the new production and one peculiarly little try to her abilities.

The residents and grounds of the late Leslie Hamilton, Stamford, Conn., have been purchased by George Hillen, of this city.

Rhoda Cameron, of the Lyceum Stock Company, is ill and was not able to accompany the organization on its tour to California. Annie Irish will replace Rhoda.

Edwin H. Hoff has been engaged by Abbe Schoeffel & Grau for the Lillian Russell Opera company, and will appear as Kazimir Androvitch when "The Ensigne" is reproduced.

Thirty-three members of the Bert Wilke will not be member of the organization next season.

Cripple Palmot goes with Stuart Robson next season, to play parts formerly played by W. C. Crone. He is spending the Summer at Great Neck, L. I.

Frank Malone is rustivating at Great Neck. I. He has just closed a long season with Pan Davenport, and has signed with Stuart Robson to tour next season.

D. E. Grudell and Alice Davis do not go with the "Aunt Sally" Co., as was reported. They had signed with A. H. Woodhall for next season.

Vern Virginia Page, the twelve year old daughter of Willis H. Page, died June 24, at ASbury Park, N. J.

Gus Williams has been engaged by Frederic Hallen for "The Twentieth Century Girl," in which Mollie Fuller (Mrs. Hallen) will play the title role.

Miss Rebecca Gray, nee Kaylor, is leaving where she will become a leading member of a company opera company which will sail for South Africa early in August.

Economy degree of A. M. was conferred upon Joseph Jefferson at the graduating exercises of Harvard College, held June 26, in Sanders' Theatre, Boston, Mass.

Willard Gleason Notes: Madeline Gleason, the famous actress and leading lady of the First Select Players, is in advance of this company, as is doing good work. Business is fair. Little Ole Singleton's specialties catch the favor of our audiences.

Bill M. Barry, business manager of F. C. Payton's "Uncle Tom's Cabin" Co., writes from Springfield, Ill., that the company has been doing an excellent business in Illinois, and that the prospects for the coming season are good. The roster is as follows: F. C. Payton, proprietor and manager; M. Barry, business manager; Guy Miller, agent; Jas. Barr assistant agent; Ira Orad, musical director; J. Emmis, J. E. Newcomb, Ralph Whitman, Roy Spier, J. P. Zealand, P. Marvin, Geo. Allen, Chas. Finch, J. G. Smith, and J. E. Newcomb. The producer is Jennie Perry, Nina Mosher, Pansy French, L. Mosher, Daisy Mosher and Little Corolla.

Jennie Holman is a patient of the Sanitarium at Alcala, Mich., and is slowly regaining her health.

Miss Mary Jones, who has left the profession, says she will likely be able to resume her professional duties by Jan. 1.

Harry E. Baker, formerly top mounter with the Melodrama Bros., and singing lady for the Signatures, will sing "Eighty Belles," to play the part of the Kid.

Annie Irish has been engaged by Daniel Flinn as a member of the Lyceum Theatre St. Louis, Mo., touring with the organization, July 29, on its Pacific coast tour.

Charles K. Pope, recently United States Comptroller, has resigned, and has returned the theatrical business. He has secured the new Oriental Theatre, and will manage it next season, running a stock company.

"Horace," a comedy by Harry and Edwin Paulthon, has been selected by Richard Mansfield, M. and Joseph Holland to star in next season.

Richard Mansfield and Edwin Paulthon produced in August, at the Garrick Theatre, this city.

Lille Akerson starts the following: "We close our season in Halifax, N. S., June 22. We hope to remain there longer, but show signs of being sent back to New York. The production in Halifax is due to the fact we produce the engagement short. Company left for New York by boat on Saturday night. All have been engaged for next season, which opens in October. The author, viz., 'The Story of a Crime,' 'A Woman's Vengeance.' Mr. Bernard and Ray will go to Loch Lomond, near St. John, N. B., enjoy a few weeks of trout fishing. Will return to Seattle about Oct. 1st."

Sutton Vance's popular melodrama, "The Cotton King," is in its eighth and closing week at McCarty's Theatre, Chicago, Ill. The three hundred consecutive performance in America was made conspicuous by advertisement everywhere. It contains a most interesting heart story, and is lent by an excellent cast, while the scenery mechanical effects have added in a combination.

Managers called upon by American stage. Managers presented "The Cotton King" in its entirety, same lively lay-out that characterized its previous

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Notes from the Metropolitans: We opened our season June 1 at Golden, Col., and played to big houses during the week. Twenty-four bouquets and floral offerings is a good record for a touring company. Kimball is particularly proud of a present made to him—a keg of beer, trimmed with wicker warts. Laura Deane is making a hit with her songs and dances, as is Walter J. Singer, the popular vocal boy-singer. Fred Singer, H. A. Ward, leader of band; Joseph Singer, leader of orchestra; Laura Deane, Marguerite Kimball, Clara Melrose, Lillian Edwards, Master Eddie Cox and baby Nell Kimball. We play in Colorado and the West is in advance. —Wesley Mantel informs us that the report that he will produce his new piece, "Wronged," next season, is without foundation. He will produce the comedy drama, "For a Million," next season. Mamie Remington has been engaged for the sourette lead, otherwise last season's cast has been re-engaged.

—The Grand Street Opera House, Worcester, Mass., will present a series of brilliancy at the opening of the season. It has been in the hands of the scenic artists, D. S. Bradley and E. Todd. Everything is in the state of perfection. A large amount of new scenery from the brush of Mr. Bradley, has been added, including a new drop curtain showing a life size lion in its native haunts. Everything is complete and ready for the opening.

—The Lullaby Theatre, St. Catharines, Ont., goes with the Marks Bros. Dramatic Co., with the same company next season. She is spending a few weeks in Kansas City, Mo. The Marks company will open Aug. 12, playing at the Lyceum Theatre. —Wesley Mantel, in Callicotte, Mo., was opened June 27, by the Wageneals & Kemper Company, in "Young Mrs. Winthrop," preceded by the farce, "The Obstinate Family." The building, we are told, is new, and is decorated and equipped in the modern style.

—Since the closing of the "Coon Hollow" Co. Bessie Taylor Benington has been suffering seriously ill at her home in Brooklyn, N. Y. A number of attending physicians have strong hopes for her recovery.

—A. G. Rogers has purchased a cottage in Corona, L. I., five miles out of the city, where he and his daughters, Lorea, Emma and Maude (Mrs. Gale), will make their summer home.

—The Marie Decca Grand English Opera Co. starts on tour Oct. 28.

—J. The Knox Gavan and M. B. Streeter Co. opened at Golden, Colo., June 19, for the opening of the Knox Gavan, M. B. Streeter, Earl W. Burgess, R. Robinson, Clarence P. Coast, Arthur J. McWaters, A. D. Goodrow, Hudson O. Smith, Lillian Smith, Isabelle Fletcher, Emma Haynor and Rachel Brock. The latter the Knox Co. who summoned the attention of W. Burgess, who has been advance representative for Howard Wall's Ideals, during last season, is now managing this attraction.

—Henry McIntosh is in the city last week, getting ready for his coming starting tour. His repertoire will include "Ivanhoe," "Virginius," "The Marble Heart," "Monte Cristo" and "The Courier of Lyons." "Ivanhoe" will be made a feature. The first night will be a grand affair, and three high stands only. Martha Marsh, who has been engaged to support him, is spending the Summer in Atlantic City, N. J.

—Dan Costello Jr., comedian of the Crocker-Worcester Co., who sustained a severe fracture of the ankle joint, is improving rapidly.

—Gussie Gardner has been engaged as sourette for Eagan & Wilbur's "The Midnight Flood" Co. for next season.

—The J. De Vente and wife (Grace Holmes) closed a tour in "Dr. Jekyll and Mr. Hyde" at Plaquemine, June 22, and are spending the Summer in Chicago, Ill.

—The Laurel Hill Park Opera Co. opened on June 25, in Scranton, Pa., with "The Bohemian Girl," to a reported good business. Roster of company: J. H. Laline, manager; Charlotte Gilman, Alice Carey, Marie Warren, Harry Scarborough, J. K. Adams, J. C. Clark, Charles C. Smith, W. A. Wiley and Ed. Wallace. Helene Vaillo, Clara Ward, Nellie Arnold, Grace Belle, Ada Gray, Violet Warner, Robert A. Flisk, Richard Holbrook, Herman Tanner, J. Larry, Sidney Cox, Richard Lindsay, bandmaster.

—The Sol Solomon, Fred Bunnells, William Brown and L. L. Whipple have been engaged by C. B. Jefferson, Klaw & Erlanger for Palmer's Cox's Opera House, Adelaide, N. Y. The company, which will play that section next season under the auspices of this firm are: Ada Rehan, Damoscroft Grand Opera Company, De Wolf Hopper, Camille Arville, Neva Harrison, Viola Fox, Fredrickson, "Masqueraders" and "Merry World."

—Rice's "1492" will make a Pacific coast tour next season with an organization, led by Bessie Bonnell and Richard H. Healey.

—Manager Harry S. Healey has engaged the following people for "The Midnight Spectral": Conrad Cautzen, A. Del Tryon, James Jackson, Ed. Gallagher, W. H. Smith, Lillian Loughead, Florence Brown, W. H. Smith, W. A. Wiley and Ed. Wallace. Matthews. The company opens its season at Wilkesbarre, Pa., Sept. 2.

—The "Midnight Flood," a melodrama, under the management of Eagan & Wilbur, will open next season. Every detail of the scenery and properties will, we are informed, be carried by this company, a car having been purchased for transporting the same. "Alm G. Bee will do the advance work."

—W. W. Goodhue, manager of the American Opera Co., and Laura Alice Singletary (non professional) were married June 26 at Cleveland, O.

—Manager William A. Brady announces that he has engaged John Sullivan to appear with James C. Corbett next season.

—Roster of Craig's Players: Vere de Vere, Maude Craig, Frankie Spill, May Derby, Leona De Vere, L. L. Greene, Belle Wadsworth, Lillian Hays, Haggis, W. H. Smith, W. A. Wiley and Ed. Wallace. The under the management of Attkins & Nee. They are in their second week at Morristown, N. J.

—The Chase-Lister Theatre Co. open their next season at Buffalo, N. Y., with "The Girl of the Year." The company will be: Genevieve Stanley, Lee Hickman, N. W. Van Dyke, R. J. Gaines, Ed. Alexander, W. T. Lister and Glenn F. Chase. The company has a better special outfit than will be seen in the scenic effects. They will carry a band and orchestra.

—Brilla Vivian (formerly of the Vivian Sisters) Geo. F. Williams, E. J. Dalton and J. B. Cass, music are also among the several attractions. Manager Harrington fully intends to make this the star season at this most beautiful place.

—BUFFALO BILL'S Wild West came 24, 25, and gave shows to the full capacity of the tents.

CALIFORNIA

Los Angeles.—"The Old Homestead" at Los Angeles and appreciative audiences to the Los Angeles Theatre June 17-20. At the Burbank Theatre "The Cleopatra Case" drew fair house week ending 22. R. L. Scott, in "Crip of the C. Block" 23-29. Jules Levy proved to be a drawing card at the Orpheum, commencing 17. No success at the Grand, commencing 17. At the Broadway, "The American Girl" Co. disbanded recently while en route over the Southern California circuit, owing to bad business. Proprietor J. Horton going to Portland, Ore., and Manager Chas. E. Rice, becoming identified with the Burlesque Theatre, this city.

RHODE ISLAND

Providence.—During the present week there will be one attraction at the theatres, and the regular Summer season at the "Down the River" place in full blast.

WESTMINSTER THEATRE.—Omene, the dance and her own company will appear July 1. The regular season ended several weeks ago, but Manager Batchelder knew of the drawing powers of Omene as also among the several attractions. Manager Harrington fully intends to make this the star season at this most beautiful place.

BUFFALO BILL'S Wild West came 24, 25, and gave shows to the full capacity of the tents.

Rehearsals have commenced in earnest. The black contingent, forty in number, have been rehearsing under the personal supervision of A. L. Field, and will bring fresh laurels and many dollars to Mr. Field's parade. Fred W. Simpson returned from New York, where he had been engaged by Gov. McKinley recently, and were congratulated by the Governor. The band, under the direction of Clarence Alston, will be a feature of the parade. Fred W. Simpson, the colored leader, has returned from New York, where he has been engaged for the band. There are three soloists in the band, and in its entirety it cannot be excelled. They are handling successfully all the latest and popular music from the different operas. The band will leave for the grounds, Albany, July 4.

The roster of the company is as follows: Oliver Scott, manager; Will A. Junker, treasurer; A. P. Scott, general agent; Jas. Weed, assistant agent; John Keisch, programmer; Clarence Alston, conductor; Billy Jackson, Wm. H. Redd, Holly V. Robinson, L. Channait, Adolph Henderson, John Rucker, Chas. Owsley C. E. Santagaz, Harry Fidler, Ben Moore, Clarence Alston, F. M. Hallstock, Wm. Preston, J. B. Johnson, Broas, Bastus, Lenwood Holland, Willie Jackson, J. H. Gordon, Harry Taylor, Jas. White, Chas. Patterson, Ben Holland, Billy Turner, Frankie Bass, Len Demus and E. Felton.

JOHN F. FIELD'S ENTERPRISE

Joe Flynn has written a new afterpiece for Joe F. Field's Drawing Cards, entitled "Sullivan's Filletion." Mr. Flynn will be a feature of the Drawing Cards, and he has composed a new turn of songs for the return of the troupe to Chicago. Mr. Field is engaged in booking time for the new farce comedy in which he stars Joe Flynn, the author of the piece. Both the vaudeville and farce comedy companies will be under the business management of Jessie Millar.

JESSIE MILLAR has made many new friends at St. Louis, Mo. She was presented with an elegant gold bracelet, of Persian design, recently.

MARIE MATHER, a singer who made quite a hit at Paris, where she acquired the latest song, which has taken the French capital by storm. She is returning it translated and will use it next season.

FRANK H. WILLIAMS, formerly of Thatcher and Co., has returned from his tour of California. After an absence of six years through California and the West.

FELIX AND CAIN, and Mrs. Geo. Felix, have been sojourning at Manhattan Beach, Denver, Col. On July 10, they will appear at the New Orpheum Theatre, for two weeks, and then come back to Louisville.

ROSTER OF THE MANHATTAN SPECIALTY CO. to open in Buffalo, N. Y., in July: Bob Price, Billy Murphy Melville Sisters, Laura Salton, Trocadero Quartet and Ray and Gail.

A **FIRE OCCURRED** at the West End Casino, Connetquot Island, June 26, caused by the fire rope with which Kitty Clements did a dance. At the close of the dance Miss Clements had always tossed the flaming rope over her shoulder, and this time she dropped it with a wet blanket, to smother the flame. On Wednesday night the man was not at his post, and in a moment the scenery was in flames. The audience rushed to the street, while Manager Healy attempted to stamp out the fire, but a stream of water poured on the burning scenery. The fire was extinguished in a short time. The damage was slight.

TRAGER AND WOODS have signed for next season with W. S. Revell.

GEO. MOXLEY, counter tenor solo singer, at stage manager of W. A. Mahara's Minstrels for the past three years, is spending the Summer with friends in Duluth, Minn., and West Superior, Wis. He will return to the theatre, and sing higher kicker, in Murphysboro, Ill., enshowering the city with songs.

LOUIS MASON, stage manager of the Casino Royal Garden, this city, and Sophie Witt, a Hungarian dancer, were married June 27, in the City Hall, at the Mayor Street building.

SAMUEL DEAGLE, one of our new sketch, "The Comic Creators of Fun," are at the Terrace Gardens, St. Louis, Mo. May Deagle, in her acrobatic dancing, was a feature. The team is now appearing at the Zoological Gardens, Denver, Col.

FRED RIZZO, of Michigan, who has been very ill at the Sanitarium at Annamosa, Ia., for the past eight weeks. He is now out of danger. His wife and baby are with him.

LA SIENKA AND NIENA are with Schuman's Vaudeville Company.

THE WALKERS, with their Royal Marionettes, have been filling an engagement at Mozart Park, Wheeling, W. Va., and are engaged this week at the Grand Opera House, Cincinnati, and will appear at the Town Hospital, Michigan, third week in that city.

TOM HOGGINS, of Michigan, who has been very ill at the Sanitarium at Annamosa, Ia., for the past eight weeks. He is now out of danger. His wife and baby are with him.

EDWARD R. SLAFER, leader of an orchestra at the Gayety Theatre, Williamsport, N. Y., was the brother of W. E. Slafur, the well known musician, was married on June 26 to Marie S. De La Harpe, the daughter of the well known scenic painter.

THE LAYTON SISTERS began a two weeks' engagement at the Court Street Theatre, Buffalo, N. Y., July 1.

HARRY STEWART, manager of Poole's Myrوران at the Gayety Theatre, Williamsport, N. Y., has been recently arrived in this country from England, where he has been located for the past seventeen years. Stewart, who is a native of this city, was at the Gayety Theatre, where he has been connected with the Museum and other places, and he will return to England Aug. 7. He is accompanied by his two sons, Wilf and Alfred.

JOHN MACDONALD has signed for a Summer season with Ed. Baker's Academy of Music, which will open at Savannah, Ga., July 4, and remain there for seven weeks. An excellent company has been formed for this engagement.

WILLIAM BAKER is summing at Baker's Vi Spokane, Wash.

THE FOLLOWING HAVE CONTRACTED WITH Gus for next season: Mile. Petrescu, Lew Hawkins, Er Gardner, Miles, Ahl and Ino, Fred H. Leslie with his McClees and Daniels, Mable Hudson, Guy and Cora, George, Fonzelle, Swan, Chicagoans Bonnie Lottie, Sparrow, the juggler: Fields, Lewis, Charley Case, Matthews and Harris, Field and Salina, Fred J. Huber, I. S. Rose, H. H. F. Curtis, Standbridge, Joe Meeger, Simon Petrescu, Hull and Shaffer, with Shaffer, the juggler, and the American Macks.

PROPRIETOR JAKE HUME, of the Gem Theatre, Missoula, Mont., informs us that Augustus C. Trapp, professionally known as Gus C. Saville, and Ada Young, were married at that place on April 5.

CURTIS AND GORDON have just closed a successful engagement at the Park Pavilion, Cleveland, O., and are touring the country.

THE DANCY PEOPLE who turned out on the Columbus day celebration at Cleveland, were Tom McIntosh, H. C. Williams, Tom Brown, Harry Smith, Will H. Young, Bob Cole Ed. Gozgin, Chas. Davis, Bart Grant, Cole M. Grant, Billy Johns and Bill Farrell, Weslie B. Norris, the Standard Quartet, consisting of Fred, Sam, George and R. L. Scott, the Unique, Twilight, Calliope Symphony Quartets, together with J. J. Curtis, James Wilson, Robert Biggs, Fred D. Helf, Prof. C. J. Cooper, all of whom were headed by the Professional Club Hotel, and Jos. C. Hodges-Hodges and Launchmore, the only two surviving members of the original Twilight Quartet, who marched to the jubiliant march, and dispersed by Prof. C. J. Cooper, the Professional Club's Band. They report having an excellent time and added much financial gain to their benevolent organization.

GEORGE GUNMAN, the Frog Man, has closed a successful tour at the Park Pavilion, Cleveland, O.

COLLINS AND MAY are spending their vacation at the residence of Samuel May, Cherryfield, Me.

J. MELVILLE JANSON, comedian, will represent the city at Mass. Lodge, No. 118, B. P. O. E., at coming meeting of the Grand lodge at Atlantic City, N. J.

THE HOKKESHORE TRIO, Christie, Pearl and Christy will close their Summer season July 15, at the Fifth Avenue Theatre, Boston, Mass., and go to Atlantic City for a rest, and then to Philadelphia, Pa., at Carnecross' Opera House, Philadelphia, Pa., for an indefinite period.

JOHN A. FLYNN, manager of the London Gaiety Theatre, will be home in Toledo, O., for the Summer vacation, stopping at the Hotel de France, re-engage the celebrated midway dancer, Max Laigue, for the coming season.

MASTER FRANK WHITMAN, trill violinist at the Masonic Roof garden last two weeks' engagement at the Masonic Roof garden, Chicago, June 29, will return East next season.

LEVATON AND ZAKNES, after two years' separation, have again formed a partnership, and are touring the country. They are at present at the Beach Pavilion, North Beach, N. Y.

WILLISLEY'S LONGEST OF NOVELTIES will open in Wilkesbarre, and it is promised that the management will make it one of the largest and one of the strongest attractions of the season. The new attraction is "The Magic of Rheutell," the magician and Hunt and Willisley, musical team. Prof. Rheutell, besides his famous oriental sorcery, will produce two new illusions, entitled "A Trip to Mars" and "The Birth of Venus." Hunt and Willisley have a collection of instruments, which they state cost them over \$2,000. These three leaders will be assisted by twelve specialty performers. New lithograph work is being executed for them and many novel features are proposed. The new attraction will be managed by Prof. Rheutell, stage manager; M. J. Hunt, assistant manager; W. W. Howe, business manager; J. C. Welch, musical director; George Smith, master of properties; A. Currier, lithographer, and Jas. A. Strong, printer.

W. B. HARRIS AND EDITH RANDALL have been engaged by the C. and O. R. R. Co. as a special attraction for the Fourth of July celebration at the Oilgoncun Caves, Ky., to introduce their character change, singing and dancing.

NORFOLK ROY SCOTFIELD'S ALL STAR SPECIALTY CO.—We are playing to good business, and everybody will love to come. We visited Santele & Ewer's Show at White Plains, Pa. Executive staff: Thomas Scofield, proprietor; J. C. Wick, lithographer, business manager; and Washington, stage agent.

MANAGER HARRY SPENCER writes as follows: "The season, interrupted by the sudden illness of Miss Valdez, will now, that the lady has recovered, resume on Aug. 14. I have engaged Victor, a fario tellian, Spanish and English comedian and vocalist. If I carry out my present intention of visiting the West India Islands, late in the season, both she and Miss Valdez will give great attraction there, as well as English, French, German and Spanish, with equal facility, reproducing all the latest songs in any of these languages."

WILLARD AND HALL have been on a pleasure trip to Cleveland, O. They are here about three months and will leave for Chicago, Ill., and have just closed a successful engagement at Frank Hall's Casino, Chicago.

GRACIE M. RUSSELL has been the guest of Mount Porter during her recent visit. She will appear at the Lyceum, Cincinnati, O. Mike Porter gives for her a cago, opening at the Roof Garden. Miss Russell goes to her home in Kansas City after finishing an engagement in Cincinnati, O.

IDA PEARL informs us that she was granted a divorce recently from Billy Pearl, of Marion and Pearl.

KITTIE RIPLEY, THE DANCER, has closed a two weeks' engagement at the Olympic Theatre, in Chicago, Ill.

M. K. HARRIS entertained a number of professionals at the Tombstone Club, Milwaukee, Wis., June 27. Among them were Allen and West, Hastings and Marion, Lew Palmer, Harry Brown and Mr. Rochester. A pleasant time was spent in eating and drinking. Harris had a large party seated on tombstones and coffins in a graveyard looking room. During the evening Mr. Harris sang his latest composition, "Cast Aside," which proved very interesting story, worth a catchy melody.

A **LITTLE BALANCE** on treacle, and with a gold watch and chain while playing Hefflin's Roof Garden, Paterson, N. J. Dora Lennon was also presented with a gold bracelet, and Nellie Phelps with a silk umbrella.

HARRIS AND NELLY DALY send news of their continued success in England. They will finish their engagements and sail for home in November, making their time there over two years. They began a twelve weeks' engagement in Manchester, Eng., on May 18.

RICE AND ELMER have just closed a two weeks' engagement at Exposition Music Hall, Milwaukee, Wis., and are going to Atlantic City to rest for the Summer.

J. M. MADISON, the dancer, is playing a two weeks' date at Mozart Park, Wheeling, W. Va.

LILLIE WESTERN, instrumentalist, has signed with Sam Devere for next season, making her third consecutive season with that show.

A **LITTLE BALANCE** on treacle, and with a successful six weeks' tour of the principal watering places in Maryland and Virginia, closing at Hampton (Va.) Soldiers' Home July 6, and will rest at Atlantic City, N. J., till opening of regular season. They have had a number of engagements, but as yet have not accepted any.

PROF. J. W. GRAHAHE, principal of Grahame's Select School of Dancing in St. Louis, Mo., informs us that a ten line "ad" in The Clarifier brought over 100,000 letters to him.

O'BRIEN AND REDDING write from London, Eng., that their opening at the Palace Theatre, in that city, was a most successful one. The Palace, the state, is the finest place in that country, and their efforts have won the highest welcome and applause wish for. Commencing July 15, they play the Palace Theatre and the London, Shoreditch.

THE TY-BELLS, en route with Ringling Bros.' Circus, send us a photograph of Viletta Ty-Bell doing a little balance on treacle, and claim she is the first female to accomplish this feat.

THE LA ROSE BROS. have been re-engaged for six weeks at the Union Trust Roof Garden, St. Louis, Mo., and will go with Taylor's High Class Vaudeville company.

SCANLAN AND KILOBY have dissolved partnership. **MARK HARTY AND BILL WILLIAMS**, late of Howard and Williams, report doing well with their new specialty.

HARRIS AND HANSON are at their home in Bloomington, Ill.

MATTHEWS AND HARRIS have signed with Gus Hill for next season, and are spending their Summer at St. James, N. Y.

MR. CLEMENS, MICH.—Richard Hume of the old team of Thatcher and Hume, arrived here June 23 from the St. Vincent Hospital, New York City, where he has been for nineteen months. After Mr. Hume took his first bath he walked around the hotel grounds, and said he feels confident that he will get well and be able to work next season. Johnny Russell, of the Russell Bros., who moved in three weeks, and will start for New York about July 8. Bobby T aylor has been in Baltimore since last Monday. Burgess says they have found the elixir of life at Mt. Clemens. Katie Putnam is here with her mother, who is suffering for years with rheumatism. Chauncey Cleof and his mother are here.

MR. KELLEY, of the Kelley Bros., Price, Mr. and Mrs. Ota Shattuck, the Nelson Family, Morris Levi, leader for Ward & Vokes; Mr. and Mrs. Chas. W. Young, Sadie Hanson, Frederick Mock, of Ward & James' Co.; Phil Sheridan and his family, and Frank Lee, Manager Hawes, of Decatur, Ill., and his family are also here.

DR. HOLLIS AND VALORA, jugglers, closed a successful engagement at Proctor's Theatre, this city, at Savannah, Ga., June 29, where they commenced a seven weeks' engagement at the Tyler Pavilion.

WELCH AND WELCH are at the Music Hall, Niagara Falls, N. Y.

MARY ANNAND is dancing stock at her home, 2344 Lawrence Street, Denver, Col., with peritons.

JOE GREENE has left the Pawnee Bill Wild West Show, and is at Crescent Beach, Rogers, Mass.

BARLOW AND STONE Barlow Bros., Manager, of the Grand Broadway Theatre, Hartford, Conn., will open the season the latter part of July. This organization will be larger and on a better scale than ever, as this company has ever been noted for its picturesque productions, there is no doubt but that it will gain its reputation at once. The stage setting and costumes will all be new.

MCDONALD AND STONE, musical comedians, were tendered a reception by the Parels Club, No. 2, Broadway, N. Y.

HARRIS AND WALKERS are enjoying the breeze from Lake Erie, at Cleveland, O.

MAGGIE CLINE had to cancel her engagement at the Broad Street Theatre, Philadelphia, Pa., because of a bicycle injury from Paris that she broke in a bicycle race near Stamford, Ct., her right ankle is in bad condition, and she will not be able to walk for quite a while.

THE EMPIRE SPECIALTY COMPANY, under the management of Major J. Golden, expects to open their season at Troy, N. Y., about Aug. 1. The company will carry six people and play one and half nights, in the smaller towns of Northern and Central New York.

BURKE AND HANDALL Indian club expert, now working at the Indian Club, has signed with Barlow Bros. for next season.

A. PAUL KEITH, of B. F. Keith's forces, who now touring Europe in company with General M. G. Keith, reports that he has secured engagements already booked through important attractions for Keith's houses next season. Two of the novels are said to be of the highest class. Young Mr. Keel has also booked the Narnedo Brothers, of Paris, to sail for New York about August 15.

HULL, excepting that there are three of the Hulls. They have made a marked success in Paris and London, and are signed for the Keith circuit during the next three months. Their debut will occur at Keel's.

LE ROY AND CLAYTON have closed their season's engagement with Burke Bros.' Irish Astoria Co., and will spend the Summer at Walter Le Roy and Clayton.

CLOCKED—Empire, Herald Square, Lyceum, Abbey's, Broadway, Fifth Avenue, Bijou, Hoyt, Palmer's, Daily's, Star, Standard, American, Academy of Music, Grand Opera House, Fourteenth Street Theatre, Jacobin, Herald Opera House, Columbus Pastor's, London, Olympic, Doris', Humber's, Irving Place, Germania, Thalia, Windsor, Adler's at Miner's Bowery and Eighth Avenue.

J. THOMAS MAGUIRE, who for several years has held the position of business manager and treasurer of the Fourteenth Street house, and the reason why he while he has under the management of Wesley Rosequester, has severed his connection with the Fourteenth Street house, and is going to try branch out in the advertising line. He has associated himself with another theatrical man in the printing business.

JOHN SULLIVAN, who has been janitor of the Casino since the house was built, in 1852, has resigned his position and will soon go to Ireland where he intends to spend the rest of his days in a little home he owns there.

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HARVARD DECLINES THE CHALLENGE.

Reasons Advanced for the Refusal That Are Not Satisfactory to the Challenging Collegians.

As had been anticipated, the Harvard University Athletic Committee has forwarded a formal declining of the challenge some time ago sent by the O-

and Cambridge Universities Athletic Clubs for the International fixture to be held in this country. In the course of the reply to the challenge, we also sent to the Yale University athletic authorities who are favorably disposed in regard to the proposed meeting. The grounds upon which Harvard University has declined to accept the challenge have been appended reply thereto.

CAMBRIDGE, MASS., U.S.A., June 24, 1886.

W. J. OAKS, Esq., Oxford and Cambridge—Dear Sir: Your letter of June 10, inviting Harvard University to accept the challenge to a contest between the Yale and Harvard Universities of Oxford and Cambridge in an athletic competition this country, next Autumn, has been referred to the Harvard authorities. They have declined to accept the challenge, and I appreciate highly the courtesy of your invitation, and the pleasure of the proposed competition.

We could hardly accept your invitation without assuming to occupy the pre-eminent position among American universities in the matter of athletic contests with Oxford and Cambridge. As there is no foundation, in fact, such a pretension, we think it better for university authorities to decline the challenge, and to leave the matter in general, that we should not lend any countenance to it, and that we should, furthermore, avoid all semblance of rivalry with the English universities. I am, Sir, considering the narrow ground of athletic skill, and the small number of athletes in this country, very truly,

For a general principle it seems to us that international student competitions would be best arranged either by country or by continent, and that there should be a general body of student in each country, or else, even single universities on each side.

It is not possible to accept the invitation of the American Intercollegiate Association, and are especially sorry if any misconception as to our attitude is thereby created. We have no intention of declining it. We should be pleased, if it were possible, to be disposed, with Yale's concurrence, to arrange for a competition on the basis of that invitation.

It is our belief that in the future some future year to win on this side of the water the leadership in track athletics, which this year belongs so unquestionably to Yale, will be assumed by Harvard.

With one of you as the winner of the Oxford Cambridge. Very truly yours, J. B. ARMS, Chairman Harvard Committee.

The following cablegram will show how the recitation by Harvard was received by the challenge Brits, who, judging therefrom, are much disappointed that they were not designated on the part of Harvard, whose reasons are not regarded as very sentimental:

LONDON, June 27.—The reply of Harvard University on athletic sports, declining the invitation of the Oxford University to compete in the forthcoming international athletic contest in the United States in Autumn, in conjunction with Yale University, has caused much regret in the English athletic circles. The president of the American university was communicated to the presidents of the university athletic clubs by the American Athletic Union. The regret is all the more keen in the Oxford and Cambridge athletics feel they are unable to arrange to go to America every year. The English are disappointed that they were not designated.

The suggestion of Harvard that Oxford and Cambridge should challenge Yale and Pennsylvania is certainly quite out of the question, and the reasons given by Harvard for declining the invitation of Oxford and Cambridge are regarded as sentimental rather than real. It is asserted on behalf of the athletes of the English universities that, whatever Harvard may allege regarding semblance of exclusiveness, Oxford and Cambridge

Yale was originally entertained by Oxford and Cambridge as a challenge to any two American universities who could best them in the game of cricket. Their idea, it is added, like the challenge to Harvard, was a result of a meeting between Yale and Harvard on one side and Oxford and Cambridge on the other side, in consideration of the fact that the latter two universities had won the last year in order to meet Oxford's request.

YALE WILL MEET THE BRITISH.

An important meeting of the Yale Athletic Advisers was held in New Haven 29, relative to immediate action on the matter of accepting the challenge. The Yale Faculty, the Athletic Advisers and the Graduate Council were present. The managers of Yale teams for two years were represented. It was unanimously decided to accept Yale's half of the challenge, and in the formal

order that the first English team may have a good precedent for making regular, or at least, informal visits to America, and, second, that Yale may have an opportunity to return the bountiful courtesy extended to her last Summer by the English team and their friends. Yale will suggest that the English teams that a meeting between the winner of the first American college and the Yale would be appropriate, as Yale represents American champions, and the winner of that race will represent the champions of England. The track team will not train rigorously this Summer but have been requested to keep in ordinary physical condition.

On July 1, having held a meeting and fully considered the matter, the Yale athletic authority wrote and mailed the following answer, the full of which was also cabled, thus enabling the representatives of the English universities to consider terms previously to the annual dual field meet-

W. J. OAKLEY, president of the Oxford University Iletic Club. E. S. HOBAN, president of the Cambridge University Athletic Club. *Dear Sirs:*—We very much regret that Harvard, for reasons which are satisfactory to university, feels unwilling to join us in accepting

We accept the challenge upon the condition that three mile run (a race which is unknown at our university) be dropped from the list of events as proposed in your letter; that the English team and the Yale team

We suggest Saturday, Oct. 5, for the date of the meet and New York City for the place.

time year in such a match as none proposed by universities, Oxford and Cambridge deem it unwisely to meet Yale, unassisted by Harvard, Yale has challenged the winner of this year's Oxford Cambridge match to a contest to take place in New York City a time and under the conditions named above.

L. P. SHELDON.

E. C. BRIDGES, the noted English runner, on

a quarter mile from scratch in 48 $\frac{1}{2}$ s., equaling amateur record for the distance, around a curv

Philadelphla, Pa., last week, closing June 29. Result: Singles, championship round—Juliette Benson, Kings County T. C., beat Bessie Moore, Ickus Valley T. C., 6-3, 7-5, 1-6, 6-0. Women's doubles—Miss Atkinson and Miss Hellwig, Kensington T. C., beat Miss Moore and Miss Benson, Kings County T. C., 6-3, 7-5, 1-6, 6-0.

C., and Miss Williams, Belmont C. C., 8-2, 12-10. Consolation women's doubles—Kath Atkinson and Grace E. Booth beat May Warren Mitchell, 8-6, 6-4. Consolation mixed doubles—

—Mrs. R. Toulmin and R. T. Wilson Jr. beat Morice and J. W. Morice, 6-2, 6-3. Singles, challenge round—Juliette P. Atkinson, Kings Court C., beat Miss Helena R. Hellwig, Kings Court C.

kinson and E. P. Flaher, West Side T. C., beat R. Williams and M. R. Fielding, Germantown 3-6, 8-6, 6-2. Men's doubles—E. P. Fisher, side T. C. and I. P. Baret, Lenox T. C. beat

Smith and Charles Pete Jr., Belmont C. C.,
7-5, 3-6, 6-3. Consolation, men's doubles—
Fielding and O. Judson beat W. H. Pouch and H.
Stile, 6-2, 6-2.

borhood Club was concluded at West New Mass., on July 1, when the final contest, between Irish experts, Dr. Joshua Pim and Harold S. honey, took place. The result was a victory for former, after a splendid contest, by this score: 100-90. The American player

some fine work during the tourney, but they outplayed by the foreigners. On 26 Clarence Bart, of New York, succeeded in administering defeat to Champion Pim, by a score of 7-5, 6-3.

was played, when Hobart and F. H. Hovey defeated Pim and Mahony in three straight sets, the score being: 7-5, 6-4, 6-1. Pim and Mahoney will leave home on July 2.

NELLIE MCCOY SISTERS, LIZZIE

Late of Hoyt's "Trip to Chinatown" Co., Russell's Comedians, "A Review" Co., Chas. A. Loder "On the Go" Co., in their latest singing and dancing specialty. Can both play parts.

MISS NELLIE, A1 Singing and Dancing Soubrette, in conjunction with BILLIE MCCOY AND MINNIE McEVOY,

Irish Comedy Sketch Artists, Good Singers and Dancers. Can both play parts. Light Comedy and Character Woman. First class people. Joint engagement only. At Liberty for next season for Spectacular Farce Comedy or Recognized Specialty Co. Address 79 E. 10th St., New York City, or J. J. ARMSTRONG, 10 Union Square. McCoy Sisters have good printing.

WANTED

"SENATOR O'GRADY" CO.,

JAS. McLAUGHLIN & GEO. F. CLARK,
Sole Proprietors and Managers.

A1 Hustling Advance and Press Agent, Two Irish Comedians with strong specialties, Black Face Man, Man for Characters, Man for Eccentric Tramp, Two First Class Soubrettes with strong specialties, Woman for Biddy, and Character Woman, A1 Musical Team, Harp Song and Dance Team, First Class Irish Bagpiper, Property Man and Stage Carpenter that understand their business. All must be up in their respective lines and do strong specialties. WANTED, FOR BAND AND ORCHESTRA: An A1 Leader, Clarinet that doubles, Cornet and Second Violin, Cornet that doubles, Euphonium and Trombone, Tuba and Double Bass, Flute and Alto, French Horn and Alto, and A1 Trap Drummer and other musicians write. All people must be smooth face for parade. This show is backed by brains and capital. Address

McLAUGHLIN & CLARK,
Care Howard & Doyle,
Our Representative Agents,
76, 78 Dearborn Street, Chicago, Ill.

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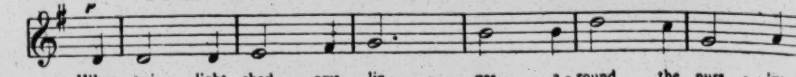
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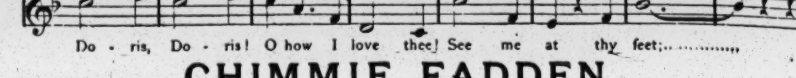
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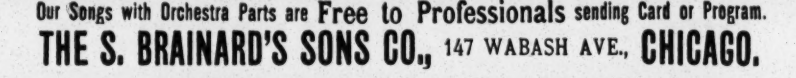
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THE TURF.

Rhode Island Race Meeting.

June 25.—First race—Six furlongs—Lodi, 99, Welsh, 107, Shelly, 107, Time, 1:21. Second race—Seven furlongs—Kallit, 102, Healy, 107, Van Brunt, 112, Finnegan, 102, Tartuffe, 107, Shelly, 107, Time, 1:24. Third race—One mile and a sixteenth—Phobus, 74, Maher, 107, Sir Dixon Jr., 97, Shelly, 107, Time, 1:50. Fourth race—Five furlongs—Ching, 103, Scott, 107, Czar, 106, Helder, 102, Lady Greenway, 103, Shelly, 107, Time, 1:07. Fifth race—One mile and a fourth—San Joaquin, 140, Veach, 107, Chevy Chase, 148, Praying, 102, Young Orion, 138, F. Hueston, 107, Time, 2:27.

June 26.—First race—Four and a half furlongs—Richfield, 111, J. Horton, 107, Clara, 102, Cut Along, 106, Lantley, 107, Time, 0:56. Second race—One mile—Kilkenny, 107, Lantley, 107, Clara, 102, H. Brown, 102, Clara, 102, H. Brown, 102, Time, 1:48. Third race—Five furlongs—Caracas, 106, McClain, 106, J. Horton, 107, Lantley, 107, Time, 1:04. Fourth race—One mile—Ferry, 129, Lantley, 107, Shelly, 107, Time, 1:35. Fifth race—Four and a half furlongs—Imposition, 107, J. Lantley, 107, Laura Davis, 110, Scott, 107, Pettitioner, 108, Shelly, 107, Time, 1:23. Sixth race—Six and a half furlongs—Cass, 104, Scott, 107, La Fosta, 92, McClain, 106, Time, 1:40. Seventh race—One mile—Ferry, 129, Lantley, 107, Shelly, 107, Time, 1:35. Eighth race—One mile—Ferry, 129, Lantley, 107, Shelly, 107, Time, 1:35. Ninth race—One mile—Ferry, 129, Lantley, 107, Shelly, 107, Time, 1:35. Tenth race—One mile—Ferry, 129, Lantley, 107, Shelly, 107, Time, 1:35.

Stimms Alleged Cruelty.

Billy A., an American trotting horse with a record of 2:13, the property of Richard Croker, died in England recently, under peculiar circumstances. Wild stories of cruelty on the part of Jockey Willie Stimms have been sent to this country from England, but Richard Croker is said to have given the following version of the matter: "About ten days ago I, in company with Stimms, drove from the Newmarket Stables two horses, Billy A. and a mare named Wilkes, to Cambridge, in one hour and ten minutes. The distance is thirteen miles. No wagger of any sort depended on the drive. Near Cambridge Billy A. cast a shoe, and was taken to a blacksmith shop. Arriving at Cambridge I took a train for London. I sent Steve Wilkes home in charge of Stimms. Billy A. was consigned to the care of a groom named Dick Dams, with orders to walk him home. This I am told, was done, but the horse died when nearly home. A veterinary surgeon was called, but he could not state definitely the cause of death. I expect that after losing the shoe the horse trod on a flint, and got lockjaw or something of the kind. Both horses were as fresh as could be expected after the drive to Cambridge."

QUARTERMASTER'S FINDING in the last race at St. Asaph, June 2, was investigated by the stewards at the Virginia Jockey Club, with the result that his owner, B. Galtie, will not be permitted to race his horse at that track hereafter.

WANTED, A YOUNG LADY WHO IS Musical; one who can sing and dance and play some instrument, and is not afraid to learn more. To such a person I will teach, free of charge, furnish all the instruments and wardrobe, for a fine act, and feature her in a Famous Comedy Co.

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SCENERY—ESTIMATES CHEERFULLY GIVEN. 15 North Thirtieth Street, New York, N.Y.

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WANTED, IMMEDIATELY, a Strictly First Class Black Face Comedian with plenty of specialties, who can change his work nightly for one week, and who can put on farces and sketches. Mr. J. H. MILLER, 100 Broadway, New York, N.Y.

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Sung by Miss Adele Ritchie and Miss Marie Bach.

Do You Remember, Love?

Sung by Miss Emma Carus, Mr. Will C. Carlton and Mr. Chas. Mack.

Ah, Sweetheart Mine.

Sung by Miss Emma Carus.

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The show that stands on its own merits—Uses no other name than that of its proprietors—Sails under no false colors—Borrows nothing from the past—Produces the energy and results of the actual living present—Goes where it pleases—Goes when it pleases anywhere, everywhere and all of the time—Advertises liberally in papers of established character, but DOES NOT SUBMIT TO BLACKMAIL from "shady" papers in or out of the profession—Is too big—Too modern—Too generous—Too broad—Too liberal—Too prosperous—Too great to seriously notice the petty insinuations of concerns that cannot keep up in the March of Progress, and disdainfully holds in contempt the Ridiculous, Ill Tempered, Undignified, Fearbegotten, Whimsical prattle of Disgruntled, Outclassed, Over shadowed and Overwhelmed Would Be Rivals.

Captivated Boston and all New England and the most unqualified indorsements to the flattering declarations of Chicago, St. Louis and the West.

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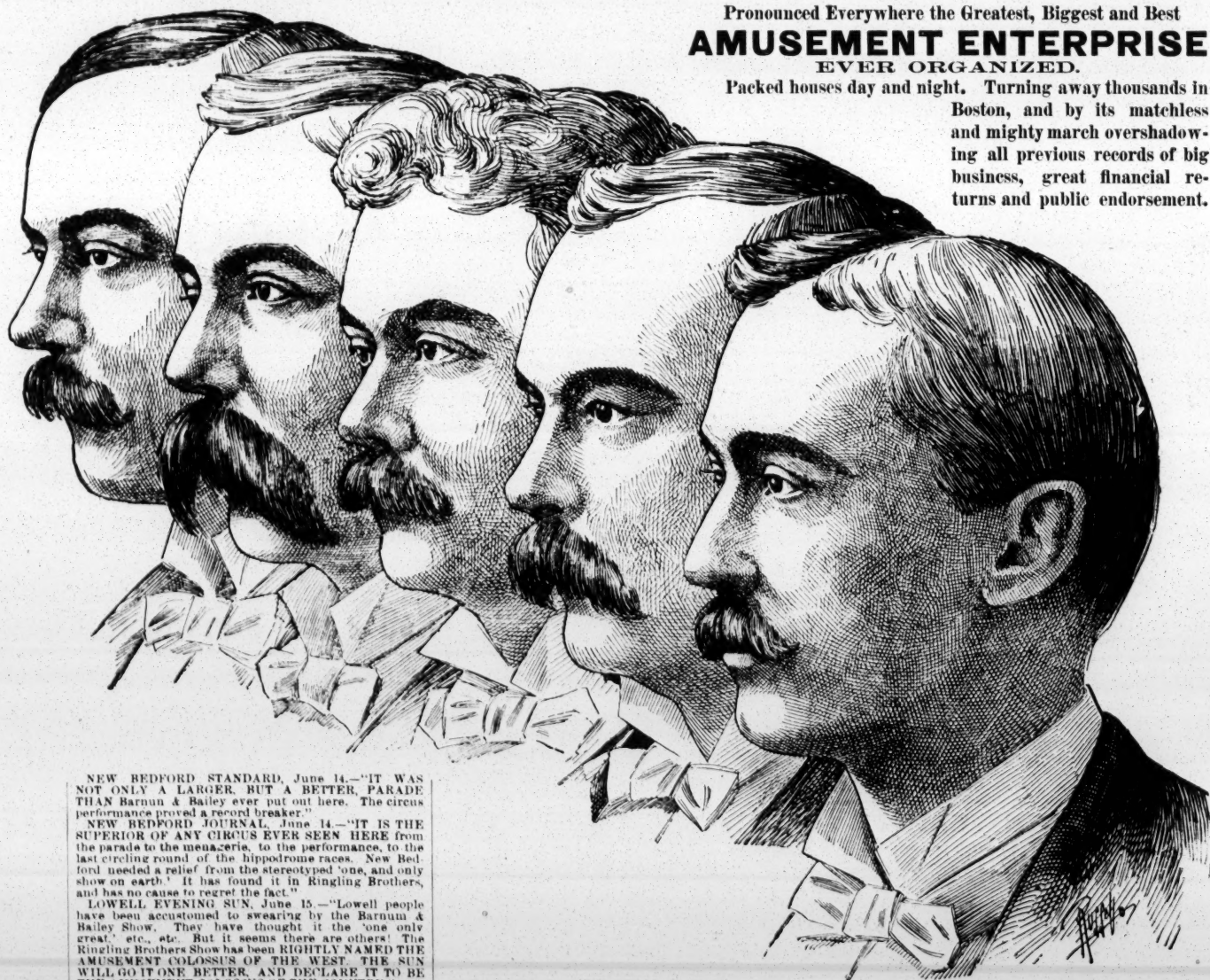
DAILY TRIBUNE, April 12—
"The most satisfactory and
complete ever seen in Chicago."
DAILY TIMES-HERALD,
April 21—"It is the best circus
ever seen in Chicago."
DAILY INTER OCEAN, April
23—"The best circus ever seen
in Chicago."
EVENING JOURNAL, April
25—"A circus up to date. The
best ever in Chicago."
EVENING MAIL, April 27—
"The best circus in the coun-
try."
EVENING POST, April 28—
"Above the level of other circus
entertainments."
DAILY DISPATCH, April 10—
"In all respects the finest circus
ever seen in Chicago."

OPINIONS OF INDIANAPOLIS, DETROIT AND TOLEDO PAPERS.

INDIANAPOLIS JOURNAL, May 21—"AT BOTH AP-
TERNOON AND NIGHT PERFORMANCES EVERY SEAT
UNDER THE BIG CANVAS WAS TAKEN, and the man-
agement could not expect anything more than that."
DETROIT (Mich.) EVENING NEWS, May 27—"The
best ever in Detroit."
DETROIT EVENING JOURNAL, May 27—"THE CIR-
CUS PROVED TO BE THE BEST EVER SEEN IN DE-
TROIT. THE CHICAGO, ST. LOUIS AND INDIANAP-
OLIS PAPERS HAVE ALREADY SAID AS MUCH OF IT
WHEN IT WAS SEEN IN THOSE CITIES."
TOLEDO (O.) FREE, May 29—"At least 2,000 people at-
tended the Ringling Bros. Show yesterday. THE SHOW
WAS THE BEST THAT EVER VISITED TOLEDO."

NEW ENGLAND ENDORSES THE VERDICT OF THE WEST.

PROVIDENCE NEWS, June 10—"The Ringling Bros.
Circus is a revelation throughout. THE BEST
THAT EVER CAME TO PROVIDENCE. They may come
again and go away with a stock of simonians that will
make the ticket wagon groan again with that tired tool-
ing evoked by an overplus of weighty and substantial
arguments on the silver question."
PROVIDENCE TELEGRAM, June 10—"Ringling Bros.
Circus aggregation of soldiers drew immense crowds.
It is essentially a clean and complete circus, AND WELL
MERITS THE DISTINGUISHED APPROPRIATION accord-
ed to it by the Chicago, St. Louis, Indianapolis, Detroit,
Toledo and other papers this year, as incomparably the
biggest and the best show in the world."
NEWPORT (R. I.) NEWS, June 11—"RINGLING BRO-
THERS' CIRCUS IS DECIDEDLY UP TO DATE."
FALL RIVER (Mass.) DAILY TIMES, June 12—"Im-
mense crowds. SUCH A CIRCUS WAS NEVER BEFORE
SEEN IN FALL RIVER. THE SHOW PAR EXCEL-
LENCE OF THE ERA."



NEW BEDFORD STANDARD, June 14—"IT WAS
NOT ONLY A LARGER, BUT A BETTER, PARADE
THAN BARNUM & BAILEY EVER PUT OUT HERE. The circus
performance proved a record breaker."
NEW BEDFORD JOURNAL, June 14—"IT IS THE
SUPERIOR OF ANY CIRCUS EVER SEEN HERE from
the parade to the menagerie, to the performance, to the
last circling round of the hippodrome races. New Bed-
ford needed a relief from the stereotyped one, and only
show on earth." It has found it in Ringling Brothers,
and has no cause to regret the fact.

LOWELL EVENING SUN, June 15—"Lowell people
have been accustomed to swarming by the Barnum &
Bailey Show. They have thought it the 'one only
great' etc., etc. But it seems there are others! The
Ringling Brothers Show has been RIGHTLY NAMED THE
AMUSEMENT COLLOSSUS OF THE WEST. THE SUN
WILL GO IT ONE BETTER, AND DECLARE IT TO BE
THE AMUSEMENT COLLOSSUS OF THE COUNTRY."

GLOUCESTER (Mass.) TIMES, June 20—"People who
had formed their ideas from the 'B. & B.' outfit, were
fairly astounded AT THE IMMENSITY OF RINGLING
BROTHERS' PLANT."

HAVERHILL (Mass.) GAZETTE, June 19—"Ringling
Brothers' Circus is certainly a record breaker. IF THEY
DON'T COME BACK TO HAVERHILL AGAIN THERE'S
GOING TO BE TROUBLE."

LYNN (Mass.) ITEM, June 21—"RASILY THE BEST
EVER SEEN IN THIS CITY. Never equaled by the Bar-
num & Bailey parade, even in the palmiest days of
the 'greatest show on earth'."

SALEM (Mass.) DAILY GAZETTE, June 22—"The
zoological exhibition here was something infinitely finer
in this line than ever before seen in this city. Barnum
& Bailey NEVER GAVE SUCH A PERFORMANCE IN
SALEM. IT TAKES BRAINS, MONEY, TALENT AND
ENTHUSIASM TO GET SUCH A PERFORMANCE TO-
GETHER. RINGLING BROTHERS ARE STAKED."

BOSTON ENTHUSIASTICALLY EMPHASIZES THE UNIVERSAL VERDICT.

EXTRACT FROM BOSTON HERALD EDITORIAL,
June 25, 1896—"The present Ringling Bros. Circus in
Boston has captured the city and all its surrounding
regions. Indeed, it came here unknown, except by rep-
utation in another section of the country, though heralded
by a considerable amount of highly skillful advertising.
It has won its way into favor on its merits. The magni-
cent band of music which accompanies it is in itself an at-
traction of no ordinary importance. NOTHING AP-
PROACHING IT IN EXCELLENCE HAS BEFORE BEEN
SEEN UNDER THE CANVAS OF THESE SUMMER EN-
TERTAINMENTS. The whole exhibition is admirably or-
ganized, from the point of the entrance of the grand pro-
cession, to that in which the performance ends, amid the
whirl of excitement that attends the racing of the horses
and the chariots round the area enclosed by the specta-

tors. The spectacle, during this period, is alike magni-
cent and inspiring. * * * The circus is always a de-
light in its season, and it has never been seen in Boston
under better auspices than it is now appearing."

BOSTON POST, June 28—"Ringling Bros.' Circus
did something last night that has no precedent in the
history of exhibitions in Boston. In the face of a most
disagreeable state of weather, chilly air, wet and muddy
streets, and general unfavorableness, it had the largest
attendance of the week, excepting Wednesday night,
when people were turned away by hundreds. THIS
BREAKS ALL RECORDS, AND ADDS A THIRD TO THE
GALAXY OF NEW RECORDS WHICH RINGLING BROS.
HAVE SET UP. The first night record, the rainy night
record and the whopper of Wednesday evening."

BOSTON TRAVELER, June 27—"... BUT WHAT
A CIRCUS! ALL THE BEST WERE PLAIN SIMPLE
LITTLE SIDE SHOWS COMPARED WITH IT. Hip-
podromes have been to Boston, but none like this. The
immortal Barnum has displayed the great moral show
for the edification of the inhabitants of the Hub, but
even he had no diver like Speedy. Ringling Bros. have
so far outshone the 'wealth of circus' or of land in the
circus line, that they CAN WITH PERFECT SAFETY
LAY BACK AND SAY: 'WATCH IT, IF YOU CAN! BUT
YOU CAN'T!'"

BOSTON ADVERTISER, June 27—"What's the mat-
ter with the circus? Notwithstanding the showery
weather yesterday afternoon, there was an immense au-
dience present at the matinee performance at Ringling
Brothers' Circus. The big show has fairly captured Bos-
ton, and it might remain here a permanent summer fea-
ture, playing to an unprejudiced business, if the flatter-
ing opinions heard on all sides may be accepted as a
criterion."
"There is a certain cleanliness and finish about Ringling
Brothers' Circus which irresistibly appeals to Boston au-
diences. And there is an element of 'go' and enthusiasm
about the arrangements inside the arena that prove fine
appetizers for the unrivalled band concert and circus
performance."

"Last evening proved a record breaker. Evidently Bos-
ton has gone circus mad, for there was never before seen
in the city's history such a steady push for the interior of
the 'big top' in Boston's history. The Ringlings doubt-
less wished for once in their lives that they might seat
3,000 people at one time, instead of about half that num-
ber. The audience last evening was a thoroughly repre-
sentative one. The magnificent arena with its thousands
of opera chairs and scores of boxes looked like some stu-
pendous grand opera house under a canvas dome. It
was a monster outpouring of society, stamping with its
substantial approval the most up to date, artistic and
altogether charming circus that has ever been seen here.
Boston will certainly count hereafter on an annual visit
from Ringling Brothers' Shows. And there is going to
be trouble if they fail to come. Tomorrow evening ter-
minates the present engagement."

BOSTON HERALD, June 27—"It was with no in-
tention of damaging Bostonian pride that the circus people
sally shook their heads at late comers to the Ringling
Brothers' Show last night. Tents have their limits.
Ringling Bros' tent, big as it is, cannot look at much
more than 12,000 members of the human family. * * *
AT SHORTLY AFTER 8 O'CLOCK THE TICKETS RE-
FUSED TO COME OUT TO THE BOSTONIANS WHO
WISHED TO SPEND AN EVENING IN THE MOST EN-
JOYABLE MANNER IN THE WORLD."

BOSTON HERALD, June 25—"It is a circus devoid of
all extraneous and outside features, and the performance
gives a under the big tent IS THE BEST EVER SEEN IN
THIS CITY."

BOSTON GLOBE, June 25—"With the best circus ever
organized in this country, the Ringling Brothers, who
waited till their zoological collection was unsurpassed
and their talent gift edged before appearing in this city,
came to town Sunday, spread their canvas for their pro-
digious tents, and completed their triumphal entry by
capturing the whole town yesterday."

"Good things are always appreciated in Boston, and the
Ringlings richly deserve all the good things said in praise
of their efforts. To begin with, they made their bow yes-

terday morning with the best parade ever seen in our
crooked streets. * * * The writer voices the sentiments
of several of the best critics in Boston when he says, un-
reservedly, that the RINGLINGS is the best circus, by
long odds, that ever visited Boston."

BOSTON JOURNAL, June 24—"THE RINGLING
BROTHERS HAVE NOT ONLY THE GREATEST SHOW
ON EARTH, BUT THE GREATEST SHOW THAT EVER
WAS ON EARTH, and one that will soon be as popular in
the East as it is in the West."

BOSTON TRAVELER, June 25—"THE SHOW OF-
FERED BY THE OLD TIME BARNUM & BAILEY CIR-
CUS CANNOT BEGIN TO COMPARE WITH THE EX-
CELLENT ENTERTAINMENT OFFERED BY THE BRO-
THERS RINGLING."

BOSTON POST, June 26—"The second day of the
Ringling Bros' mammoth circus has come and gone, and
the aggregation of up to date showmen have again de-
monstrated to large crowds of Boston people that their
show is all it is represented to be—NAMELY, THE BIG-
GEST SHOW ON EARTH."

BOSTON JOURNAL, June 27—"Ringling Brothers'
Shows have proved record breakers in Boston. Last
night the local circus record was broken, as every seat
including the grand stand, was occupied by eight a clock.
At 8.15 the sale of seats was discontinued, and many
would be patrons returned reluctantly to their homes."

"There is but one verdict in Boston, regarding
the Ringling Shows, AND THAT IS THAT THEY ARE
FAIR SUPERIOR, IN EVERY SENSE, TO THE BARNUM &
BAILEY CIRCUS, AND, IN FACT, THE BEST SHOW IN
EXISTENCE."

BOSTON GLOBE, June 27—"There have been circuses
in this city, and there are liable to be circuses again.
BUT THAT RINGLING BROS. HAVE AT THE PRESENT
TIME THE GREATEST SHOW OF ITS KIND THAT WAS
EVER SEEN IN THIS TOWN SCARCELY ADMITS OF AR-
GUMENT. And such a crowd as was there last night. The
people simply could not be accommodated in the mam-
moth tents, and were turned away."

Pronounced Everywhere the Greatest, Biggest and Best AMUSEMENT ENTERPRISE EVER ORGANIZED.

Packed houses day and night. Turning away thousands in
Boston, and by its matchless
and mighty march overshadow-
ing all previous records of big
business, great financial re-
turns and public endorsement.

Read the Opinions OF THE ST. LOUIS DAILIES

On the 12 Performances Given Under
Canvas During the Month of May
in the Great Metropolis of
the Southwest.

DAILY GLOBE-DEMOCRAT,
May 7—"No such realization of
the evolution of the circus has
ever before visited St. Louis."

DAILY ST. LOUIS REPUB-
LIC, May 9—"Ringling Bros."
circus performance is easily the
best ever seen in St. Louis."

ST. LOUIS POST-DISPATCH,
May 7—"The greatest and best
that has ever exhibited in St.
Louis."

EVENING CHRONICLE, May
10—"Ringling's Circus has em-
phatically stamped itself as the
best ever seen in St. Louis."

EVENING STAR-SAYINGS,
May 11—"The Ringling Bros.
Show is acknowledged to be the
best."

The people of the East and West have spoken. There is no question of rivalry, for rivalry is paraly-
zied. Its ranting, jealous and underhanded attacks only emphasize the unquestioned supremacy of the

WORLD'S GREATEST SHOWS.